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Hamilton students urge Divestment. See story p. 1.

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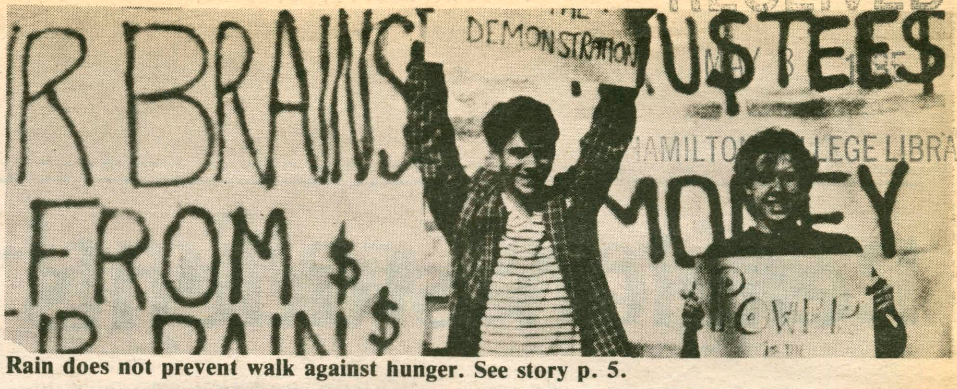


Rain does not prevent walk against hunger. See story p. 5.

The Hamilton College Spectator
Clinton, New York • May 3, 1985 • Volume XV, Number 20

Bristol Pub goes dry for ten days

In reaction to the decision by the Dean of Students, approximately 30 students organized a spontaneous candlelight vigil in protest.

With beers and candles in hand the students stood out in front of Bristol shouting slogans such as "Prohibition kills, Hamilton pays the bills." The vigil ended without incident.

by Cam McWhirter

The Hamilton College Student Club, Inc. headed by the Dean of Students Jane Jervis, announced on Thursday that the Pub would not be allowed to sell alcoholic beverages for a duration of ten days from May 3 to May 12.

Sighting "incontrovertible evidence" that "beer has been served to minors in the Pub," the Dean said in an open letter to the college community that the Officers of the Hamilton College Student Club decided to suspend the serving of alcoholic beverages for the restricted duration of ten days.

In an interview on Thursday, Dean Jervis stated that testimony from witnesses and bartenders had revealed that some members of DU and DU pledges had purchased beer although some of the pledges were underaged.

"We had heard rumors that underaged people had been drinking at the Pub, but we never had any proof." She added, "This decision is an expression of the seriousness in which we intend to obey the laws at the facilities we operate. We can't expect others to obey the law if we don't ourselves."

Sam Welch, one of the student managers of the Pub, said in an interview on Thursday night that he felt the Dean had acted rashly in her decision to close the Pub.

"I think the decision was made without enough knowledge of what happened that night. It was made without enough consultation of the people who work here."

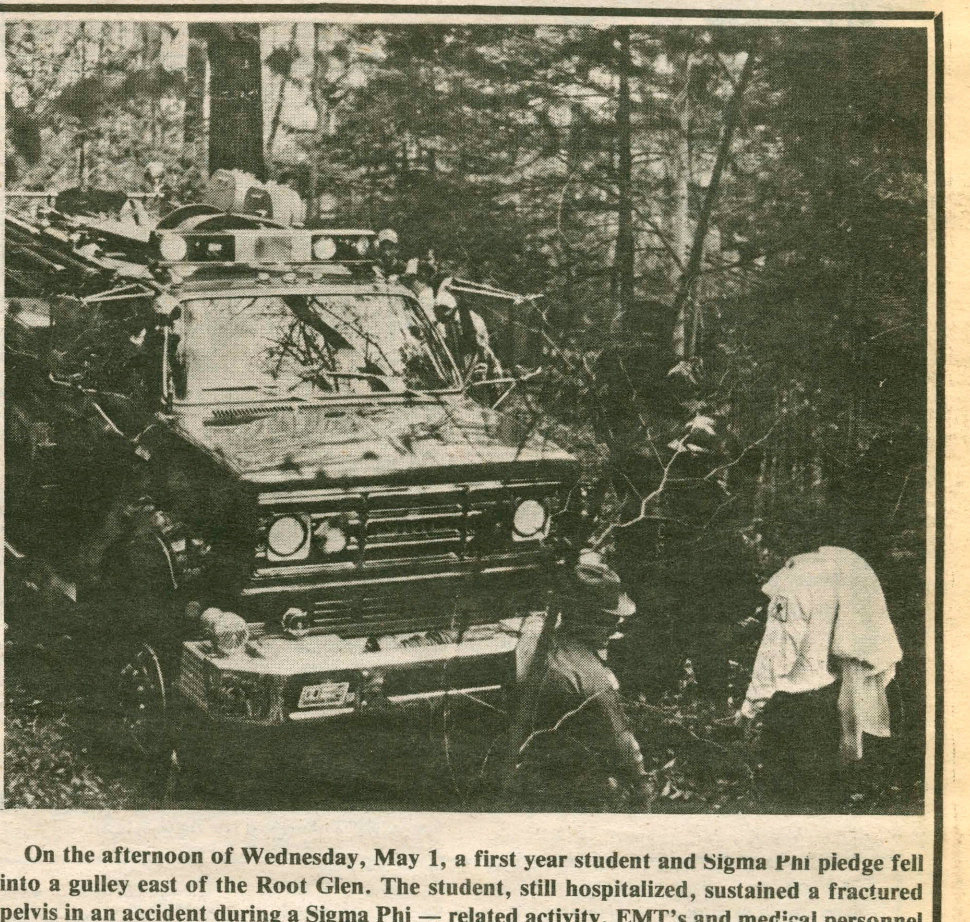
Welch went on to say that he felt the Dean had misled people giving testimony by assuring them that her concern was an investigation of DU initiation practices and not an investigation of the Pub. According to Welch, several members of DU fraternity entered the Pub with some pledges one evening and purchased some beer. The beer was purchased by a person "of age" and the people drank the beer and left without incident.

Welch added, "I resent being closed down by an organization I've never heard of."

In the Thursday interview, Dean Jervis explained the legal creation "The Hamilton College Student Club, Inc." and the reasons for its existence. In order to obtain a liquor license, apparently the college established a private club, of which every member of the Hamilton Community is a member. The three officers of the club are Dean Jervis, Dean Endy, and Dan O'Leary. *The club is* simply a legal creation in order to obtain a liquor license.

"I am the licensee," Dean Jervis said, "and that makes me very nervous. The three of us are libel for what goes on in the same way as any licensee is responsible for a bar. It is not the college that holds a license for the Pub operation."

The Dean said the Pub would resume serving alcohol on the first day of finals, and that service of food and non-alcoholic beverages would continue throughout the alcoholic probation.



On the afternoon of Wednesday, May 1, a first year student and Sigma Phi pledge fell into a gulley east of the Root Glen. The student, still hospitalized, sustained a fractured pelvis in an accident during a Sigma Phi — related activity. EMT's and medical personnel from the health center arrived on the scene shortly after the accident, and by 7 pm the fire department had the student removed by means of an immobilizing strecher.

The student is reportedly in a stable, improving condition, despite the severe fall. According to Tara Avruskin '87, the on duty EMT at the time of the accident, "He fell down a forty foot incline and landed on his back in the creek. It's amazing he survived."

Students call for Divestment

By T. A. Kuck

Interest in South Africa, apartheid, and divestment have reached a new high point at Hamilton this week. This heightened concern can be traced directly back to an Op-Ed letter from a group known as Students for Divestment which was printed in the April 26 edition of *The Spectator*. Entitled "Dear Mr. Caravano," the letter expressed dismay over Hamilton College's ownership of "securities in companies which provide direct investments and/or engage in commercial transactions with the South African economy." The argument of the Students for Divestment was that "any investment in these corporations reflects an acceptance of their participation in the apartheid system." The policy of apartheid, which is the Afrikaner word for "apartness," is the systematic political and economic discrimination against non-whites by South Africa's white minority to forcibly maintain political control over a black majority. The letter concluded by requesting that the College's President, J. Martin Caravano, responded before Sunday, April 28, to their demands for both a public letter of response and an open forum on the divestment issue.

One of the students behind "Students for Divestment," Trish Bailey ('87), described the organizations goals in an interview with *The Spectator*. Primarily, they aim to "educate the community." Their second purpose is to "bring the issues into the open, provoke discussion, and get the college to take a stand." Ultimately, their intention is to get Hamilton to divest, which would be "one step towards U.S. divestment." Susan F. Crane, ('87), another student involved in the divestment movement, stated, "I really don't think we're asking that much, we're just asking 'why?' " According to Bailey, their request for a public forum is a continuation of the group's efforts to "think it through logically and work it out on an academic level." Crane pointed out one lesson which was learned from the student protests of twenty years ago, that "things don't change so quickly, it's very hard, but you have to have patience."

On Monday the 29th, a formal response from President Caravano was sent to Susan F. Crane via campus mail. In it, Caravano described some of the reasons behind the college's reluctance to divest. He also expressed a willingness "to discuss the possibility of participating in a public forum" as well as the possibility of creating a representative

continued on page 3

Religion students denied aid

CPS In 1980, Larry Witters qualified for Washington state vocational rehabilitation assistance for the blind and was on his way to college.

But when Witters announced he wanted to attend bible college to become a minister, the state commission for the blind ruled that funding his religious studies was unconstitutional, then revoked his aid money, says Jordan Lorence, one of Witters' lawyers.

Lorence and Witters contend that the case, now headed for the U.S. Supreme Court, could strip students in religious studies programs notionwide of their government aid.

But experts say, while they're watching the lawsuit closely, impact of the outcome will be minimal on both religious studies and bible college students.

"At the time (Witters) applied for the state aid, there were no restrictions on religious colleges for students who wanted to be missionaries, pastors or youth workers," Lorence says. "But then the state said 'That sounds unconstitutional.'"

A Spokane County Superior Court upheld the commission's decision, saying giving Witters aid violated the state constitution by aiding religious schools.

Since then, Witters and his attornies "have lost at every level of court we've gone to," Lorence admits.

Last fall, the Washington Supreme Court ruled the aid would violate the First Amendment ban on the governemnt sponsoring a religion.

The ruling also claimed refusing to give Witters money did not violate his free speech and equal protection rights.

The U.S. Supreme Court will hear Witters' arguments this fall in what could be his last chance to get state rehabilitation aid.

"I'm confident we'll win," Witters asserts. "I think we've got a good chance, better than 50-50."

Witters' has stargardts, a congenital disease which eventually could blind him completely, although he says his eyesight has been stable for the last five years.

When Witters lost his job as a mechanic in 1980, he applied for rehabilitation aid through the state Commission for hte Blind and enrolled in Spokane's Inland Empire School of the Bible.

"This program was set up for the blind," Lorence argues. "He should get the money because he's blind. How he chooses to use the money shouldn't matter."

Lorence notes the program continues to fund students in non-religious programs at church-affiliated colleges.

"Why is one okay and one not?" he asks.

"It's a very controversial situation," explains Inland Empire President Thornton Jansma.

"I'm trying not to take an extreme position because I don't know the legal ramifications," he adds. "But both sides of the argument are valid."

Jasma says Witters' application for funds is justified, but the state's refusal to support a religious institute "is justified also because the taxpayers wouldn't want it."

Washington vocational education spokesmen refused to comment on the lawsuit.

"But I can see the statae's side also," Jansma adds. "I'm not in favor of indiscriminate funding, but it could have national bearing if the Supreme Court rules on it."

Other experts contend the Supreme Court ruling will have little effect on other schools or financial aid restrictions.

"We've reviewed the case and told our members to be aware of it," says Gary Matson of the American Association of Bible Colleges. "But the impact of a negative (Supreme Court) decision will be minimal to bible colleges in general."

"That's not to say it's not important to the individual filing the suit," he continues. "But the case concerns state vocational rehabilitation funds and doesn't have the ramifications on bible colleges it would have if Pell grants or veterans' funds were endangered."

"The religious clause (in the Washington state program) is the equivalent to the Vietnam War," Lorence argues. "It's bogged down with distinctions. And the U.S. Constitution forbids making religion the one single reason to exclude someone from the program."

KDO Marathon tonight

by Lea Haber

Earlier today, the second annual KDO dance-a-thon, sponsored this year with the IGC, began at KDO. The marathon began at 4:00 and will run until 2:00 am. Also beginning at 4:00, the party is open to all Hamilton students for a $2.00 donation which allows them to dance and receive unlimited beer or alternative beverage. The Indifferents will appear at 5:30 to be followed by Chuck Miller as d-j for the rest of the evening.

Although those wishing to participate in the marathon were to register at 3:45, dancers may begin at anytime. At 2:00 am the couple who has danced the longest will win two televisions, donated by New Hartford T.V. and Stereo. Should more than one couple remain, a dance-off will be held. Second and third prizes will be two dinners at S-Kickers and two brunches at Clinton House, respectively. Marathon dancers will be served pizza and snacks donated by local merchants. Door prizes will be awarded throughout the evening from such merchants as Pizza Hut, Chuck E. Cheese, Klein's All Sports, the Hook, Line and Sinker, the Village Green, Alexander's and others. In addition, several dance contests, among them breakdance and limbo contests, will be held which those not participating in the Marathon may enter for $1.00. All proceeds are to benefit the Campus Fund Drive.

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Professors leaving, Hamilton grieving

by Jon Kirsch

At the end of the school year, Hamilton College will be losing several of its important professors, who have apparently decided not to return for a variety of reasons. There will be a noticeable change among the faculty next year, as these professors are joined in their departure by several professors whose contracts have expired and will not be renewed. It is those professors who have chosen to leave, though, that concerns the College most, as they have pointed out what they consider to be great deficiencies with the College and have opted for teaching opportunities elsewhere.

Among those professors who have chosen to leave Hamilton is James McAdams, Assistant Professor of Government. McAdams has accepted an offer from Princeton University to teach in the department of Politics because, as he says, "They were able to offer more money, less courses, and a chance to work with Graduate students." He cites the fact that Princeton "has Graduate programs and greater research capacities" as the two major incentives for leaving.

However, while Universities such as Princeton may afford incentives such as these to Hamilton professors, there are also major problems here that have factored into their decisions to leave. McAdams' major grievance is that "the school didn't do enough to reduce the size of my classes and other classes in the department." This complaint was echoed by Deborah Gerner, also an Assistant Professor of Government, who at the end of this year will be "on leave." She has taken a visiting position at Northwestern University and has not yet decided whether or not she will return to Hamilton. She strongly agrees with McAdams about class sizes, stating that "Hamilton is supposed to be a small Liberal Arts college, yet you do not have small classes in the Government department here." Gerner also added that "what that means is that you can't give students the attention they deserve."

In addition to McAdams and Gerner, other professors such as Grant Jones and Dan Richards have made the decision to leave Hamiton for opportunities elsewhere. Jones, a Professor of Anthropology, has taught here since 1968 but accepted an offer from Davidson College in part because "it was an opportunity to do something new. I think that movement is good for both the individual and the institution." Richards, on the other hand, has accepted a position in the Economics department at Tufts because of both the University's location and its emphasis on research. "It's convenient to be in a non-isolated region," he said, "so that you can be in touch with your colleagues." He feels that "there is greater emphasis on research at Tufts and they are a bit clearer on the gains the students and the institution get from professors who do active research."

With criticism and complaints such as those of the professors leaving Hamilton next year, McAdams feels it is important to recognize the consequences that the College may face. He contends that "The number of courses here and the number of students in the courses needs to be reduced or other faculty will leave." Further, he feels that it is the Junior Faculty in particular that is in the most precarious position and that they will be the first ones to leave. "The school will have to do all that it can to attract all the Junior Faculty members in the future," he said, "and this will become increasingly difficult as the number of truly qualified candidates for job openings declines." Gerner agrees with this because, she says, "The position for Junior Faculty is so uncertain here. It's almost impossible to assess your possibilities for tenure." Jones, who has the experience of working with Junior Faculty members for the past seventeen years, said he now perceives "a real sense of desperation among Junior Faculty that they are 'on trial' and overworked." It is for this reason that Gerner feels "Virtually every untenured faculty member has considered or is seriously considering leaving."

However, while the College takes note of problems such as class sizes and faculty discontent, it must also handle some more intangible problems it faces. Says Jones, "I hope that Hamilton will work out a problem that I perceive--an increasing sense of intellectual malaise. I don't think that too many Hamilton students have a sense of intellectual commitment." There has been suggested many reasons by departing faculty for this prevailing sentiment, among which is an apparent lack of structure in the curriculum and a general lack of direction. "Most Liberal Arts institutions have a better sense of direction than Hamilton has," Gerner said. "We have not attained the identity that we are supposed to have." Jones feels that the only way to handle this effectively is to establish "a firmer stand on educational goals." In addition, he said that "We need to have outspoken, aggressive academic leadership in both the faculty and the administration."

In spite of the fact that those departing professors have brought up what they consider to be the great deficiencies of the College, they are all in accord that Hamilton is still an excellent institution and their experiences here have all been worthwhile. "I was very happy teaching here and I was grateful that the College supported my research," McAdams said, adding that "I think Hamilton does an admirable job of educating its students." Richards, Jones, and Gerner all expressed their gratitude to the school for its support of their research as well.

But with their departure and the possibility of other faculty members leaving in the next few years, the question of how to correct the situation remains unanswered. "If Hamilton is doing things the right way," Jones said, "it will always have faculty members who will want to leave because, as we develop professionally, we will have more opportunities to leave." He also remarked that "If there are no opportunities available to professors here and they are content to keep it that way, then there is a problem." Those professors who have chosen to leave Hamilton after this year do not feel that we have reached that point. As McAdams said, "I think that there is no reason Hamilton couldn't compete effectively with any liberal arts college in the country."

Carovano grants open forum

continued from page 1

committee "to pursue the question of divestment with representatives of the Board of Trustees."

The Spectator spoke with President Caravano Monday afternoon, to discuss his sentiments toward the recent actions of the divestment movement. The President's primary point was to make it clear that divestment would have "no direct impact" on the companies in question and would, in fact, be "strictly symbolic" in nature. He described the college's investments as the holding of securities issued by American corporations which might or might not have various trade relations with South Africa," and emphasized that Hamilton's divestiture would merely put the stock in someone else's hands. As stated in his letter to Crane, divestiture would mean forfeiting "any influence one might (as a stockholder) have with respect to those companies."

President Caravano's second point was phrased as a question; "Ought we to sell? Consider the case of direct investment, which is the most clear cut example of involvement. Is a corporation's having a plant in S. Africa abhorrent to us?" He continued, "If we could, in fact, force a company out of South Africa, they might sell the plant to owners who would provide less favorable working conditions, or they might be forced to shut the plant down. In either case, is the nonwhite South African any better off?"

According to the President there exists an additional "potential harm" in divestiture, according to the President, in that "if Hamilton should adopt some policy of not holding securities in a large group of firms who do business in South Africa, they might well find themselves at odds with potential benefactors of the college who wish to give securities to us."

At the time of the interview, Caravano felt that the likelihood of a public forum on the issues was "fairly high," and was considering the creation of a "small committee of students, faculty and administrators," who would talk with the trustees. He reiterated that "the people who make the decisions about the endowment are the trustees, so the only way I can see any change coming about is for the people who are concerned to persuade the trustees."

DIVESTEMENT CAN BE PROFITABLE AND FUN!
TRU$TEE$:
MONEY
OR
APARTHEID

Hamilton apathy abandoned in face of apartheid.

Students gathered at Buttrick Hall Tuesday to stage a sit-in supporting the protest of other schools across the nation and to collect signatures on a mandate for divestment here at Hamilton. The protest began at 8:00 am. and continued until the end of business hours at 5:00 pm. The crowd, whose size varied between 15 and 50 people throughout the day, sat calmly on the lawn and stairs of the school's business office. Many protesters held placards or raised banners with such slogans as "TRU$TEE$: MONEY OR MORALS," and "IT'S 1985. DO YOU KNOW WHERE YOUR INVESTMENTS ARE?" The event was best described by Victor Maldonado ('87) as "a demonstration, Hamilton style." There was no jeering or chanting, let alone violence, at Buttrick; instead there was the organized circulation of information sheets ant petetitions.

Dan Egan ('85), a prominent member of Students for Divestment, revealed the news that President Caravano had agreed earlier that morning to participate in a public forum. Egan's feelings were that "Anything that provides more information to the people is something to be thankful for." Rick Werner, a faculty member from the philosophy department, echoed these sentiments by stating, "The more people know and find out about the issue the better." The forum, which is tentatively scheduled for this Monday, will include various members of the Students for Divestment movement, the faculty and the adminsitration.

The personal reasons why students were protesting were as varied as the placards they held. The responses ranged from one student's desire to learn more about divestment to another's need to "demonstrate moral outrage." Irfan Malik, ('88), described the protest as "something I sincerely believe in. It's necessary; a lot of people are unaware of what's going on." Regardless of their reasons for attendance, most people on the steps of Buttrick regarded the events of the day as a success. At final count, 502 signatures were collected, many information sheets had been distributed, the event was broadcast on local television and radio stations, and a public forum had been arranged.

Gay activist speaks over weekend

As a part of Gay/lesbian Awareness Weekend, Eric Rofes, a gay activist and president of Boston Lesbian and Gay Political Alliance, spoke "On Being a Gay Political Activist". Mr. Rofes became active in gay issues after college when he began to write for the *Gay Community News* under a pseudonym. The stress of writing under a pseudonym and teaching the sixth grade at a private school became too much for Mr. Rofes so he "came out". Consequently Rofes lost his job. This incident provided an incentive to get involved in gay issues.

Mr. Rofes believes gay and lesbian organization has grown in the past ten years because of an increase in publicity for gay issues. As gay issues become more politicized, more gays "come out" and join together in organizations. Events that have provided publicity for gays are the March on Washington in October 1979, which called attention to gay issues. Mr. Rofes went on to say that while the gay movement has been successful over the past ten years, certain new developments threaten this success. In fact, Mr. Rofes is "not confident" that the gay and lesbian movement will be able to survive the AIDS crisis or Ronald Reagan's administration which, he believes, is harmful to all minorities. Because of these factors Mr. Rofes feels the gay movement need reorganize. Lesbians and gays must organize together and the movement needs an effective national organization. At this time, organizations are locally based and no support network for national issues exists.

Mr. Rofes believes a national organization is needed to deal with important gay issues that are emerging. One such issue is work with gay and lesbian youth. A substantial number of teen runaways, suicides, and pregnancies are the result of emerging gay or lesbian feelings. Yet no one is helping these teenagers because the issue is controversial. Many people believe gay and lesbian organizations for youth convert, rather than help teenagers. Another issue Mr. Rofes feels is urgent is the increase in anti-gay and anti-lesbian violence. As AIDS has become more prevalent, violence has increased. A national organization, feels Rofes, is needed to protect gays and lesbians. Lastly Rofes believes issues in the health field like lesbian blood donor drives, reproductive rights, and the right to a confidential AIDS test must be addressed.

Class & Charter Day next week

An address by William Roerick, a member of the Hamilton Class of 1934, will highlight Hamilton College's Class and Charter Day ceremonies on Wednesday, May 8.

The day's activities will begin with Convocation at 11:15 am in the College Chapel where Mr. Roerick will discuss "The Hamilton College Quality". Roerick is one of the stars of CBS's "The Guiding Light" in which he plays the character of Henry Chamberlin.

Traditionally held on the last Wednesday of classes in the academic year, Class and Charter Day celebrates Hamilton's founding in 1812. Following the opening Convocation, which includes the awarding of student fellowships, prizes and prize scholarships. Class and Charter Day continues with a variety of outdoor activitiew—among them, a picnic, a jazz concert, and the traditional tug-of-war between classes.

Hamilton College seniors Pamela Bond, Adam Harder and Robert Ricigliano will culminate a year of intensive study when they deliver their Senior Fellowship public lectures next week.

Each spring the Dean of the College designates members of the junior class as Senior Fellows for the followning academic year. The Fellows are selected on the basis of proposals that usually result from earlier independent studies and which are put together with the aid of two faculty members. During their fellowship, the individuals are free of the conventional curriculum, but must submit a written thesis at the close of the year along with a public lecture to the College community.

Pamela Bond, of Massena, NY, will speak on "The Evolution of Gastrointestinal Hormones in Vertebrates: Studies in the Turtle," on May 6 at 4:10 pm in the Science Auditorium. She has worked under the direction of David Gapp, Assistant Professor of Biology.

Adam Harder, of Lake Forest, IL, will discuss "Narrative/Nesting: Writer's Foul Play with Readers?", on May 9 at 8:00 pm in the Bristol Campus Center. He has worked under the direction of Santigo Tejerina-Canal and Edgar Paiewonsky-Conde, Assistant professors of Romance Language.

Robert Ricigliano, of Trenton NJ, will speak on "Nuclear Deterrence versus Conventional Defense in Central Europe: The More Effective Alternative for U.S./NATO Security", on May 7 at 8:30 pm in the Science Auditorium. He has worked under the direction of Deborah Gerner, Assistant Professor of Government.

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C.R.O.P. walk raises $4,400

by Michelle Mang

It was a rather dark, rainy Sunday afternoon, and a chilly one at that. This was not exactly an ideal day for a spring stroll through Clinton, but that did not phase the 130 people who participated in the 10 kilometer CROP walk held Sunday, April 28 at 1:00 p.m.

CROP is a part of the ecumenical relief organization, Church World Service. The CROP walk was organized locally by the churches of Mohawk valley in an effort to raise money for hunger relief both here and abroad. The participants were sponsored a certain amount of money per kilometer. Of the 130 walkers, 26 people were of the Hamilton College community, and they raised $1330 out of a total of $4400.

Reverend Jerry Platz, pastor of Stone Presbyterian Church and coordinator of the walk, said, ''Considering this is the first time we've had it in Clinton, and considering the weather, it is an excellent response. We have had lots of help. Chaplain Jeffrey Eaton has been a great help and so have the area clergy and organizations. We tried to get a key person from each organization to act as interpreter and recruiter (for the event).'' It took about 3 months of work to set up the project that finally took place last Sunday.

The Clinton-based CROP walk was one of three walks held simultaneously within the surrounding area; the others were held in Whitesboro and New Hartford-Utica. This strategy differed from the last CROP walks, held two and three years ago, which were located only in the Utica area for the Mohawk Valley region. Platz estimated that the proceeds of all three should come to a total of approximately $11,000. Three-fourths of the money raised will be distributed for hunger relief overseas; the rest is being donated to the Utica Area Food Bank.

''CROP is active all over the world,'' said Jeffrey Eaton, chaplain of Hamilton College, ''but because of the African famine, a lion's share (of the proceeds) will probably go to the sub-Saharan African countries. CROP has global intentions and commitments. They generally put the money where it is needed most.'' He also stressed, ''I think it's important to know that CROP only spends 10 percent of the proceeds on overhead publicity. I guess their feeling is that you've got to spend a little bit of money to make money.''

The walk began at the Village green in Clinton at 1:00 p.m. The 10 kilometer (6.3 mile) walk was broken into 3 separate legs with a rest stop at the end of each. Bristol Campus Center was the site of the first rest stop. Among the first to arrive were some Hamilton students who decided to jog the whole route. The runners, wearing yellow balloons bearing the plea ''Help CROP Stop Hunger,'' included Eileen Jackson '88, Stephen Durfee '85, Rob Ricigliano '85, and Nelson Kim '88. They made a quick stop to grab some refreshments, cookies and juice, which were donated by ARA, and to get their verification cards punched before continuing their jog along the rest of the course. Durfee commented afterwards, ''I imagine it was a long distance for the older folks and young kids, especially the long trudge up the hill (College Hill Road). I was pretty impressed with the turn-out, myself. They all seemed pretty excited.''

Just a short while later a surge of people, characterized by the assorted balloons and red octagon-shaped pins with the CROP plea for help, came into Bristol. Many young children were among the crowd as well as teenagers and adults. Included among the participants were some members of the Clinton Senior High School Key Club. Key Club President Annette Ames noted that the turnout ''was pretty good, honestly. The people are enthusiastic. I think it's awfully good of people to do this in the rain.''

Crop walkers fight world hunger.

One participator, Hamilton student Tim Jekel '88, took it upon himself to walk an extra 10 kilometers for the cause. ''I wanted to feel how they (the hungry) feel and to do this 10 kilometers is not much of a walk; you have to go 20 kilometers at least,'' explained Jekel. ''Also, do you know the passage about going the extra mile? I took it literally. I went the normal route twice and then took an extra side route to get back (to Hamilton).''

''I really liked it. People gave me encouragement,'' he added. ''I broke my knee last summer, so I appreciated this opportunity more.''

From Bristol the second leg of the course continued on to St. Mary's School, the second rest stop, and from there the last leg took them to the final destination, Stone Presbyterian Church.

''The walk was well-organized, and the people basically had a good time,'' stated Eaton. Although he was happy about the $4400 raised (''That's a pretty big chunk, not bad at all,'' he said referring to the amount of money contributed), he expressed ''dismay'' that not more Hamilton students were involved, in the terms of both walkers and sponsors. ''I was eager to see all the Hamilton students that were there, but they were only a small percentage of the population.'' Eaton thought that more people would have participated and more support could have been generated had there been more publicity.

Another participant, Edwina Kee '88, said, ''The people who were involved, however, really wanted to do it, and I got a good feeling from them. It really put me in a great mood, and I'm so up now from participating in it.'' This seemed to reflect the feelings of all those involved. ''What's good about this,'' reflected Reverend Platz, ''is that it brought together the Hamilton community, various organizations and churches, and many of the surrounding communities.''

Another CROP walk will probably be scheduled next year ''because hunger will stick with us,'' said Eaton. According to Reverend Platz there is a good possibility that the number of communities involved in the walks will be increased in the future so that even more contributions can be collected for the hunger relief fund.

Hamilton Alumni Series

Panel attacks issue of crime

by John Vecchione

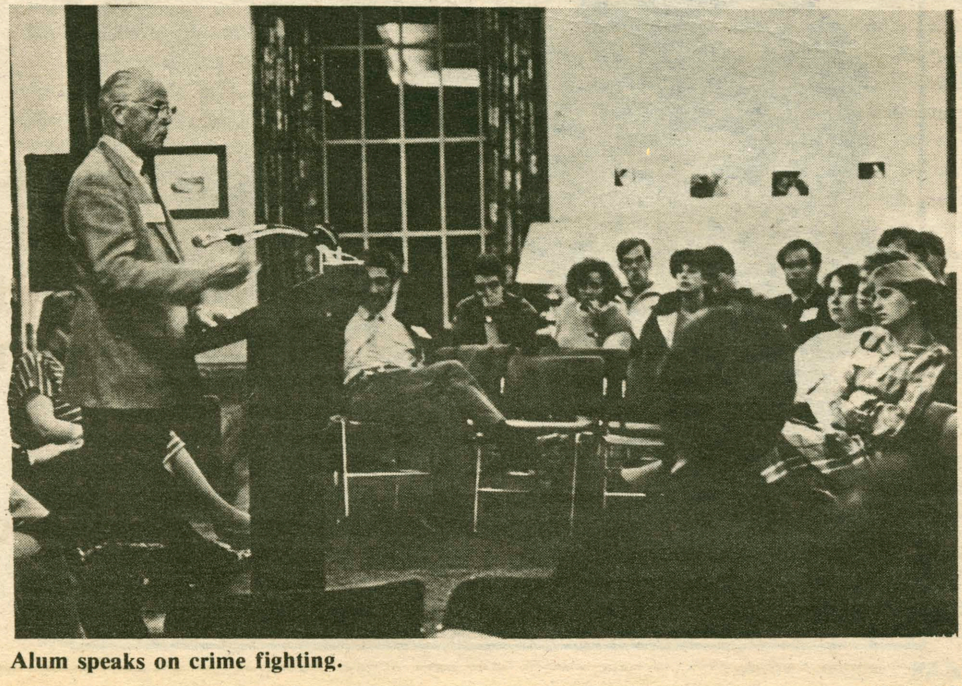
On Wednesday, May 1 the eighth annual Hamilton Alumni Lecture Series brought three former students to the Hill to discuss topics on the subject of crime. The four alumnae — three speakers and a moderator — spoke in the Dwight Lounge of Bristol on various aspects of crime. The panelists were Catherine M. Fahey K'78, a caseworker and specialist in the area of child abuse; Judge Hugh R. Jones '35, a graduate of Harvard Law School and a long time N.Y. state judge; Thomas D. Thacher '69, an assistant deputy attorney general with the New York State Organized Crime Task Force. The moderator was James Willse '67, Vice President and managing editor of the NY Daily News.

After a brief introduction by Professor Frank Anechiarico, Mr. Thacher began the presentation with a talk on the efforts to prosecute members of organized crime families, primarily the Mafia and the problems encountered because of the nature of these organizations. He noted recent advances in technology as positive weapons in the fight aginst the ''Cosa Nostra.'' Said Thacher, ''They [mobsters] use the telephone like a murderer uses a gun.'' Wiretapping is therefore very important to prosecuting these groups. Mr. Thacher outlined the structure of an organized crime unit and how it tended to isolate and protect those as the top. Twisted conceptions of honor and the infamous ''code of silence'' further protect the top bosses. The breakdown of the traditional pattern of mob life and the Americanization of these criminals as well as intense prosecution leads Thacher to believe that while the structure of the organizations cannot be stopped the groups themselves can be neutralized.

Catherine Fahey followed Thacher with a lecture on child abuse, another crime that presents special problems in preventing and prosecuting. Mrs. Fahey stressed the point that the victim of abuse, the children, are usually emotionally and financially attached to the perpetrators of the crime, i.e. the parents. This makes sentencing the parents very difficult. Catching the crime is also difficult in that the child often will not speak up and the crimes usually occur in the absence of witnesses. Fahey said that in curtailing these crimes rehabilitation was necessary. The goal of all prosecution is and should be the protection of the child as well as the maintenance of the family unit.

Judge Jones spoke on the broad topic of punishment and sanctions against lawbreakers. Jones voiced fears about the current public suport for the death penalty and even vigilantes like Bernhard Goetz. This support is engendered, according to Jones, by misperceptions about and the legitimate failures of the court system as it presently exists. Jones derided the death penalty as inhumane and ineffective. Instead the courts and the society must make a commitment to surer sentences. In order to make sentences longer and stricter more prisons will have to be built, not necessarily maximum security but prisons nonetheless. Judge Jones defended plea bargaining as a method of speeding up court proceedings. He believes reforms are needed to speed up this slow process. Having one judge oversee a whole case instead of just a portion of it is one of the reforms Jones feels will improve the court system.

After the three presentations James Willse opened up the floor to questions on any crime topic. Questions focused on the nature of crime as a social problem and ways of preventing crimes before they happened. Jones and Thacher stressed that the Justice system must deal with crimes that are now being comitted and that it lies within the realm of the legislature to improve social conditions. Mrs. Fahey was more willing to allow for non-traditional methods of preventing and fighting crime, rehabilitation, counseling and education among them. Mr. Willse fielded questions on the role of the press in influencing the justice system. All three panelists were available for a more informal discussion in the Kirner-Johnson building at 11:00 on May 2.



Alum speaks on crime fighting.

50 hours begins next week

by Wayne Green

NOW THAT I HAVE YOUR ATTENTION........, The 50 hour project comes to Hamilton. I am sure you have seen all of these weird advertisements in every bathroom open to the public on the Hamilton College Campus, right? Well for those of you who have managed to suppress your curiosity, the secret is out. Chuck Miller, a senior at Hamilton, is going to hold a fifty hour fundraiser/dance party in the coffee house next weekend May 10,11,12. Miller will be spinning records for 50 hours straight. That's right, no sleep for all of reading period. I caught up with Mr. Miller early in the week for a few candid remarks about the event.

Spectator: *How did the idea to raise money for these organizations originate?*
Miller: I was down in the Bristol Campus Center, in mid March watching t.v., and they had one of those numerous commercials for Ethiopian famine relief. This one was different. Instead of asking, will I help, it asked, when are you going to help. To me that meant as soon as I possibly could. When you live at Hamilton, it is easy to forget people in poverty.

Spectator: *Why fifty hours?*
Miller: Well, I thought if I held the event for "48 hours," students would confuse it with an Eddie Murphy movie, not to be flippant or anything. I originally thought of the idea after seeing Erik Wemple do three hundred push ups during a basketball game. I thought if I could do something of length, then I could raise money too.

Spectator: *Why are you emphasizing that there be no alcohol at this event?*
Miller: Well first of all the event will be held in the coffee house which is a "dry" area on campus. Also, I wanted to prove that students can have a good time at a party, without getting sloshed.

Spectator: *how will the fundraising aspect of the event work?*
Miller: people can pledge money either for every song I play, or for every hour that I survive, therefore, if I last only twenty four hours, as some people think, then anyone who has pledged ten cents per hour will donate two dollars and forty cents.

Spectator: *Do you think that there will be good response to and/or attendance at the event?*
Miller: Frankly, I am not sure. I have received a few pledges so far, and the notices were only sent out a few days ago. As for the attendance, people can not study through the whole weekend. You need a break. That's where the fifty hour project comes in.

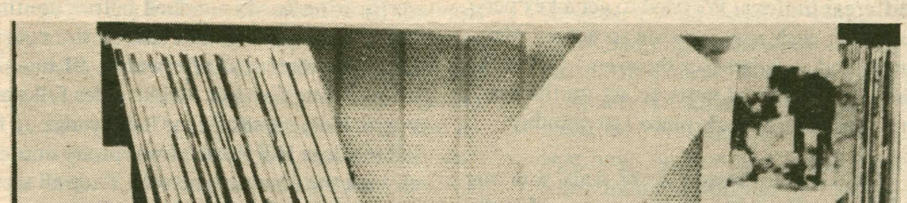
Spectator: *Why did you choose the Band Aid Trust as opposed to USA for Africa?*
Miller: With my connections to pop radio, it would seem a logical choice, but in fact, I was very impressed by Bob Geldof (singer for the Boomtown Rats) who organized thirty five British and American pop music stars and raised over eight million dollars. maybe if I do this, someone will also be inspired and do something on their own. The fact that I selected the Band Aid Trust as opposed to USA for Africa is due to the guarantee that the money that I raise will go to Ethiopia immediately. USA for Africa sends the money at the end of the year.

Spectator: *Where did you get the idea for those bathroom messages?*
Miller: I used elements from Vogue, Vanity Fair, and the music group Frankie Goes to Hollywood.

Spectator: *Obviously, you think that these advertisements have been effective.*
Miller: I think so. It worked for FGTH. They advertised in places that no-one had previously thought of using, like t-shirts. All students go to the bathroom every day, and they usually need something to read. If they did not bring a copy of Newsweek with them, they will have something to read.

Spectator: *Are there any specific people you would like to thank for assisting you thus far?*
Miller: Well I would like to thank the seventy-five plus volunteers who will assist me next weekend. I have managed to enlist these people from all social groups on campus. I would also like to thank Mary Detweiler, dean of students, Vito Cavallaro and Mary Jo Hobaica the heads of the coffee house, Tom Brann and ARA, Frank Marsican and Physical Plant, Andrew Wertz, and three campus organizations; The Student Assembly, The Program Board, and the Inter Greek Council.

Spectator: *Any final words of wisdom or humor Chuck?*
Miller: Yes, I will pray to the patron saint of coffee who resides in the coffee house, St. Folgers of Assisi. Also I will be using my 900 disc collection for the music that I will be playing. This is going to be the hottest dance party of the year so wear light clothing.



Chuck Miller chooses records for next week's 50 hour danceathon to benefit Campus fund drive.

photo / Monique Lui

How to drive when you're drunk.

1) "Two cups of black coffee sobers me up." Wrong. Coffee - be it black, strong or straight out of the can - can't rid your system of alcohol. It just makes you a very nervous drunk.

2) "Once I roll down the window, I'm okay." More myth. No amount of fresh, chilly air can keep an inebriate from being inebriated. So you gain nothing by rolling down a win dow, turning on the air conditioner or living in Alaska.

3) "I'm bigger. I can handle my liquor better." Big people don't necessarily make better lovers, better backgammon players - or better drinkers. Fact is, after three to five drinks, most everyone under eight feet is legally drunk.

Coffee. Fresh air. Cold showers. No matter how invigorating they can't sober you up. Nothing can - except time. About an hour for every drink you've had.

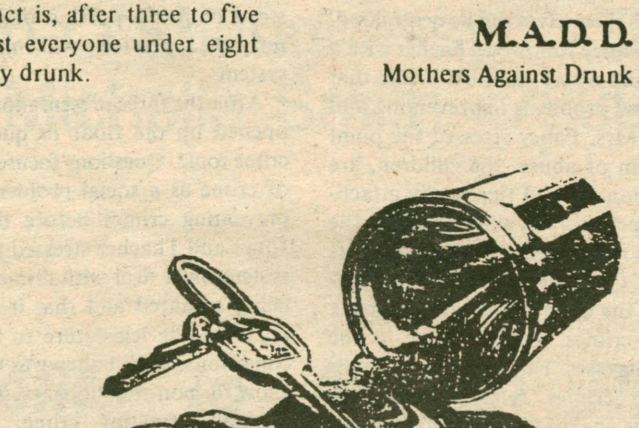
You, meaning everyone, even champion chuggers.

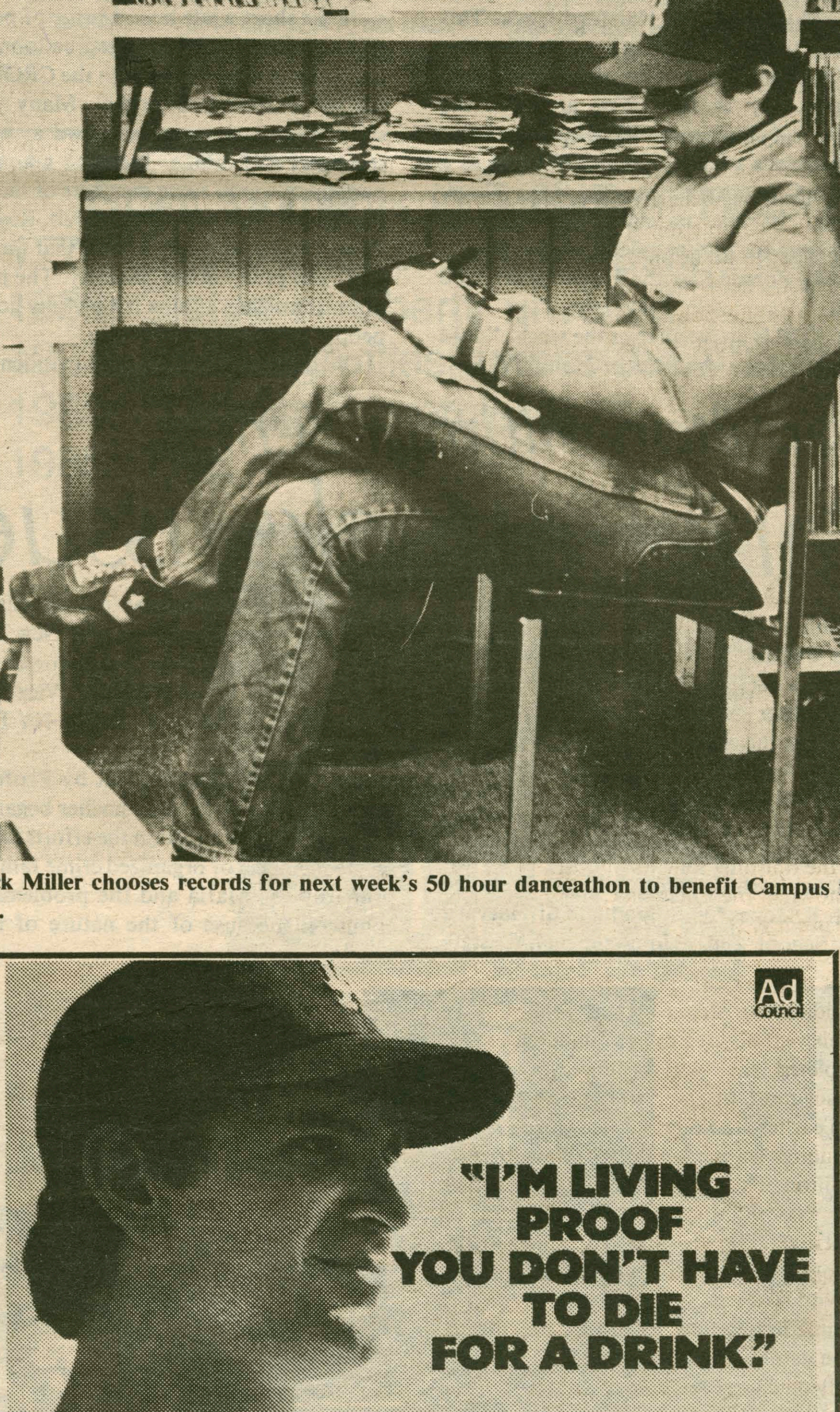
Because no matter who you are, a few beers or a couple glasses of wine or half a shaker of weak martinis is all it takes to dim your vision, slow your reflexes and warp your judgment.

And turn your automobile into a deadly weapon.

So if you really want to know how to drive when your drunk, the answer should be obvious. You don't.

M.A.D.D.
Mothers Against Drunk Drivers

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"I'M LIVING PROOF YOU DON'T HAVE TO DIE FOR A DRINK."

Get Help Like Bob Welch Got.
Call The National Council on Alcoholism In Your Area.
Or write NCA, 733 Third Avenue, N.Y., N.Y. 10017

Stephens and Portnoy: last dance

by K. A. Hershey

When Ina Stephens and Peter B. Portnoy entered Hamilton College in September of 1981, they immediately began a friendship that would last solidly through their four years of school, bound by their love of dance. On May 9th and 10th, the culmination of their time and dedication to the art will be displayed in their Senior Project, ''Other Works,'' a program of six works choreographed by several people and danced by two other dancers, in additon to Portnoy and Stephens.

Stephens and Portnoy are two radically different individuals. Stephens was brought up in Great Neck, Long Island and trained in the classic ballet style at the Rabovsky Academy. Coming to Hamilton meant an introduction to modern dance from which Stephens feels she has gained an immeasurable amount of insight and understanding of a broader field of dance. Yet the future for Stephens is not on the stage, rather she has plans of attending medical school in the fall. Her interest inchemistry, accompanied by her devotion to dance, has led her to a concentration of dance medicine, orthopedic studies, and nutrition. As a dance major, Stephens has experienced the benefits of a liberal arts education—completing the pre-med requirements, in addition to taking many of the chemistry department courses, and a side interest in philosophy, have kept her busy between dance performances. The dance has been a ''totally separate world'' for Stephens, as in between the hours that she studies chemicals, she can take a dance class to free her mind of neurons.

For Peter B. Portnoy dance is simply the outside extra interest. Although he too is a dance major, Portnoy's long-term interest is in the technical aspect of the theatre, such as designing and lighting productions. Aside from choreographing and dancing in this project, Portnoy is also the technical designer for the production. Brought up on Long Island, he was also trained in the purely classic style, but after dancing here at Hamilton for two years, he has decided that he doesn't really enjoy performing. ''Other Works'' is the final opportunity for him and Stephens to work together, but otherwise Portnoy is unsure as to his true motives for the project. Currently, Portnoy is training with the crew team for a long-distance row to New York City and has been putting his energies into the team in order to stay in shape. Asked what the strongest influences on him have been during his time at Hamilton, Portnoy chose his association with the Emerson Literary Society and theatre professor Joseph Rusnock as two of the most important parts of his education. For Peter, this concert will be his last public performance, as he hopes to be behind the scenes, lighting productions, perhaps some dance shows, in the future. In the fall he will be attending graduate school to study lighting design, but he believes that dancing will remain as an important contribution to his life.

In assembling ''Other Works'' Stephens and Portnoy have taken two opposite approaches. Originally planned as a full-length ballet, the concert was changed at beginning of spring term to be a collection of six works. A persistant ankle injury has hindered

continued on page 8

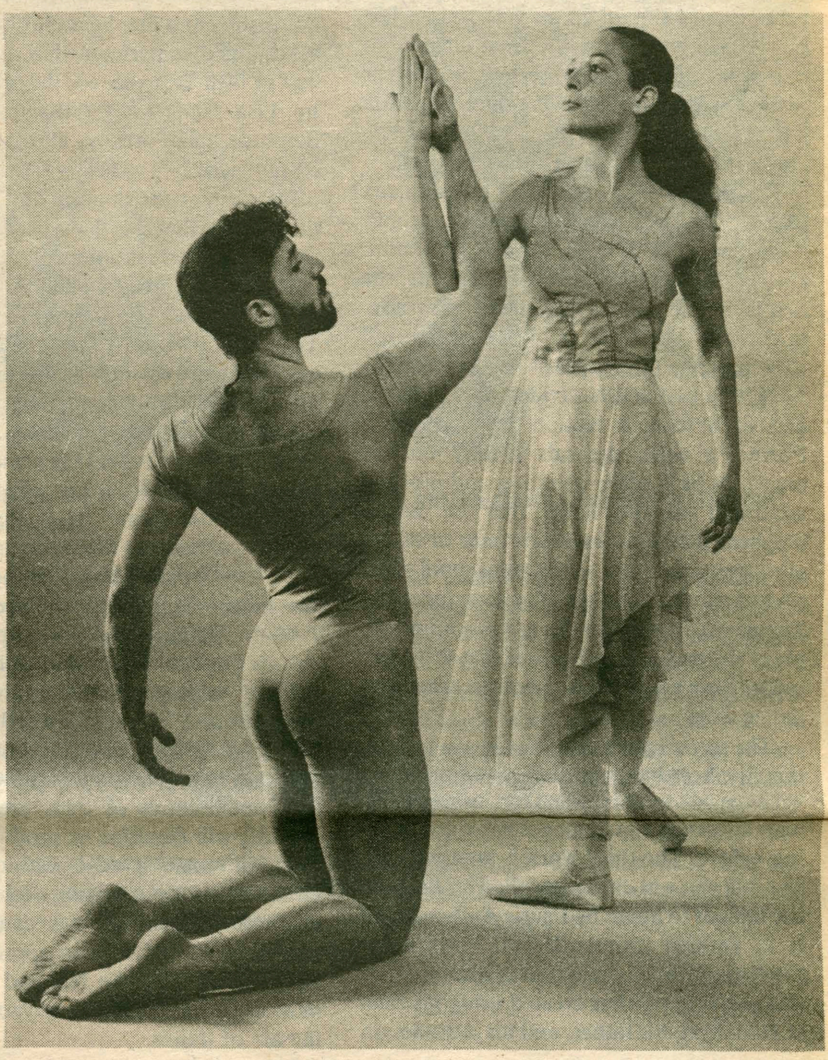

Photo by Dave Tewksbury

Peter Portnoy and Ina Stephens in rehearsal for their senior performance

Senior projects nearing completion

by Laurie Semple

The atmosphere is nothing less than frantic excitement around the workrooms in the List Art Center, the painting studios atop Root Hall, and the film studio in the basement of McEwen. Senior art majors are putting the finishing touches on work which will be shown at the Emerson Gallery beginning on Tuesday; the show will be the culmination of each student's work on his or her senior project, which is required of all studio candidates for departmental honors.

This year about a dozen seniors have now completed the two term Senior Project course; most of their works have evolved from earlier studio art course work and use techniques learned while they have been at Hamilton. The mediums in which these projects were done are especially diverse; oil paintings, acrylic painting, etching, photography/video, ceramics and collage.

Two students, Damian Lynch and Suzanne Kelsey, have been working all year in the ceramics studios. Lynch is working mostly on a large scale, creating strong vessel forms accentuated by a ridge-like texture. Lynch explained that in the fall he was envisioning a ''wall sculpture'' made of clay, in which several textures and forms were added to two-dimensional ceramic pieces; the pieces would then fit together when mounted on a wall and would interact with a large floor vessel as well. Further into the semester, however, he took his favorite elements from the progressing wall sculpture and constructed vessels from these ideas.This is the stage at which his present work has arrived; these vessels are of unusual shape and size with unconventional negative spaces. Having textured the exteriors with heavy clay coils, Lynch is now working to integrate color into his works to enhance the rhythm and lines of his pieces.

Suzanne Kelsey is also working in ceramics but along a much different theme. She started her project with the intent of creating landscapes with various colored clays inlaid into canyon-like ceramic pieces. In her early work, these heavy-looking vessels were anchored by three ''legs'', which served to support the vessels themselves, the focus of these three pieces. At this point, Kelsey decided that the space formed by the underside of the pieces, among the three ''legs,'' was much more interesting than the inside, so she started concentrating on the importance of this underside space. Her works thus far have become vessel-like forms, each with three spindly supports that appear barely to support the pieces. Kelsey has varied the overall proportion and shape of the vessels and has experimented with different glazing techniques in her final products.

Several students this year are involved in painting projects, though all are thermatically and technically different from each other. Nancy Vesley's work has been somewhat inspired by old family-type snapshots. Last semester her paintings were more closely identified with the snapshot concept, but they have since evolved through many stages up to the present.

Vesley is interested in ''integrating the material with the content, and to accomplish this end she has built up the surface of each painting almost simultaneously and has incorporated collage elements into her work. Bits of wallpaper and newspaper are subtley blended into the painting, painted over, and finally shellacked with a yellow-tinted varnish. As she says, her work could all take on a completely different atmosphere by next week, since she does work on them all at once.

Susan Putney is also exhibiting paintings and other two-dimentional works next week. her large oil paintings deal with abstract shapes and patterning which she has taken from various scenes around the campus. By first doing watercolor sketches of her chosen scenes, Putney is then able to flatten out the imagery into still recognizable distortion. Having been interested in reflections and in the distinctions between the real and the reflected, she has merged both into the plane of her canvas. She works in blues and neutrals, and viewers will probably recognize familiar perspectives of the Burke Library and McEwen, among other sites. Putney will also display some of her etchings, which use some of the same subject matter.

Landscapes are the interest of painter Julia Bond. Her classically executed landscapes in oils are done in non-traditional colors: cool blues, greens and lavenders. Like Putney, she has also dealt with reflections, but here they are incorporated into the water imagery in her work. Most of Bond's paintings as depict serene natural settings with trees, island-like forms, and water. Some works appear as though they are enlargements of specific parts of Bond's other paintings, somewhat like the effect of using a zoom lens to alter the composition of the same scene. One painting actually focuses in and out of frame-like, partially defined borders. Another juxtaposes two seemingly incongruent elements; a glass bottle rests on a reflective surface in the foreground, while the familiar cliff, tree, and water imagery appears in the distance.

Two students, Denny Fincke, and Helena Nejman, officially completed their Hamilton studies last semester, but both are returning to exhibit their work in the senior show. Fincke works in both oils and pastels and depicts a variety of cityscapes. His interest is in portraying the ''mystery and an element of danger'' in cities, and he uses the contrast between dark and bright colors to convey this atmosphere. He is currently experimenting with attaching three-dimensional objects to

continued on page 9

45 RPM: Rappers battle for title

By Chuck Miller

Grandmaster Melle Mell - the MegaMelle Mix

Grandmaster Flash - Girls Love the Way He Spins

So Flash and Mel are at it again. Both of them are still trying to decipher which one of them is the actual heir to the rapping throne, while Run-DMC (q.v.) is running both of them ragged.

Flash's entry in Round 2 of this battle is a throwback to Joseph Saddler's (a.k.a. Grandmaster Flash) days as a solo spinner. Although not as spectauclar as his "Adventures of Grandmaster Flash of the Wheels of Steel," Flash does get a lot of rapping and mixing together in this new 12-inch. Granted, his selection of mixing material is a bit excentric (Earth Wind & Fire's "Release Yourself," and "Iko Iko," and a snatch of Eddie Murphy (no pun intended), and a recorded telephone message), the rappers do their best to extol the virtues of their quickmixer. The B-Side, "Larry's Dance Theme," spotlights Larry Love, one of the band's newest members. I saw these guys in Utica - Larry's the guy who has *no* bones whatsoever. Song is still filler, though. (B total)

Now, somewhere along the line, Melvin Glover (a.k.a. Melle Mel) decided to become a rapper. With the band Grandmaster Flash and the Furious Five, his voice appeared on "The Message," "New York, New York," and "It's Nasty." When Flash and Mel split the group down the middle, Melle Mel had hits with "Beat Street," "Step Off," and the intro to Chaka Kahn's "I Feel For You." And now, all of these songs are combined on a remix 12-inch. You could retitle it Melle Mel's view of life, liberty, and the pursuit of fame, from all the references to his records (not that all the Grandmaster Flash records on Sugarhill have been recredited to Melle Mel.). Side note: Because of a certain section of rap he used in "Step Off" that is repeated in the MegaMelle Mix, I'll bet anybody reading this column that when Melle Mell dies, his gravestone will read, "This is Melle Mel, also known as Melbin Glover, the man who sang "Chaka Khan, let me rock you, let me rock you, let me rock you, Chaka Khan... (C)

Run - DMC - You Talk Too much

These guys are like the Ramones. They find a style and milk it for all its worth. Run-DMC's slow-motion raps and traded-off lyrics have become staples in their repetoire.

This, the second single form their album "King of Rock," isn't as good as some of the other cuts on the album (why they haven't released "Can You Rock it Like This," or "Roots, Rap, Reggae," nor "It's Not Funny," is beyond me), and it suffers from being much too close to the old 1950's song by Joe Jones. Some of the lyrics are *too* close for comfort. But at 6:44, this has enough lyrics to get a good laugh out of anybody who knows a blabbermouth. And believe me, I know about four or five of them. Docked half a grade for a passage that wasn't too flattering about women. I quote: "You talk too much/ Just like a girl." (B minus)

The Fat Boys - Can You Feel It

If the Fat Boys ever become popular, it won't be because of their raps. It'll be because of their gimmics. Example 1: Their "human beat box," spits, raspberries, and groans on his own rhythm track. Example 2: Their enormous girth. I feel like I'm watching three Haystacks Calhouns in their videos. Example 3: Their inane commercials for Swatch Watches. Those commercials were their only exposure to MTV. Hoo boy.

continued on page 9

Stephens and Portnoy

continued from page 7

much of Stephens' dancing recently, but the performance should go on with only a few minor changes. When the final ideas went into production the two directors began their work—Stephens' goals being the completion and polishing off the pieces, while Portnoy chose the "one day at a time" method.

The program opens with a pas de deux (dance for two) choreographed by both Stephens and Portnoy to music by Phillip Glass. "Mimicry" is in two movements, the first is "Strife", choreographed by Portnoy, and the second is "Resolution," choreographed by Stephens. In creating this work, the two artists divided up the music and each took a section to work on—Portnoy's work depends greatly on the music, as he is often counting and plotting according to the notes that he hears. Stephens listens to the music once or twice, goes away to find some steps, and then returns to fit the two elements together. These two different styles are just an example of the personal differences that these two artists have managed to merge in creating a dance work.

The second place on the program is a solo that Stephens has created for Karen Hershey '86 to music by Ravi Shankar, using an Indian influence that Stephens has enjoyed using before. The third work is another solo, but this one was choreographed by Portnoy for himself to music by Laurie Anderson and it is entitled "Last Breath." Portnoy's fatalistic view of the world is illustrated in this piece that he has created using his time at Hamilton, his father, and his attitudes on survival as the foundation for his movement.

Portnoy and Stephens chose to recreate a work that they performed in the dance concert of their first year for this show. Created by Lisa Nye '82, "Eubanqua" features Stephens and Portnoy, along with Christa Santangelo '85. This work brings back memories for the dancers and shows them the changes that they have experienced since the original presentation of this piece.

Portnoy has created what he calls a "techie piece" entitled "Joseph and His Amazing Technicolor Light Plot." Featuring his associates and co-stagehands, this work uses music by Blade's Edge, along with various other inserts by classical artists, as the basis for a look at life behind the scenes of a dance production. Closing the program is a romantic pas de deux that Portnoy has choreographed for Stephens and himself.

"Other Works" holds various meanings for the people that are involved in the production. Plagued by injuries, egos, and moody muscles, this project will be a display of the education and experience that Stephens and Portnoy have had during their four years at Hamilton. The time and effort that they have put into this show, along with the contributions of their professors and friends, will combine to produce a project that will remain a staple within the college community. A production of this sort is not a common event on this campus and it should be viewed with an appreciation and understanding of the featured artists, but most importantly, as an enjoyable display of the art of dance.

Film: Cars eat people

This is a real treat. I can truly say that I have not had such an easy time in assessing a film for review that *The Cars That Eat People.* This is neither the result of increased analytical expertise gained over time in my exploits as film reviewer, nor, indeed, because *The Cars That Eat People* is an easily fathomable film. No, this is the easiest review I have written becuase I have not, bless the fates, approached such an appallingly wretched film.

The film opens with a weak Brooklynite, Arthur Waldo, in Australia with his brother. They get into an auto accident, his brother dies and Arthur's phobia for cars increases exponentially. He is taken to a small, isolationist village, Paris, Australiz, where in a short period of time, Arthur becomes a hospital orderly, a traffic officer, and, unofficially, the Mayor's son. Interspresed between these events are wrecked cars bodies, demolition derby cars, hoodlums, and cinematography ranging from clever to sophmoric (meaning anything but inspired). The details of the plot are given such little emphasis, the narrative line incoherent and the entire expereince interminable. I would be happy to let it all go at that were the main creative source of the film of less stature than Peter Weir.

Mr. Weir is the leader of the "new wave" (although is is hardly new nowadays) of Australian films dealing with considerably more provocative themes than most mainstream American films. His screen credits are extraordinary; *Picnic At Hanging Rock, Gallipoli, Year Of Living Dangerously,* and the recent Harrison Ford Film, *Witness. The Cars That Eat People* was his first effort and it is as bad as first shots can get. It has some black humor leanings, but they are so unfocused and, more importantly, so unfunny that they cannot truly salvage the film. There is, I grudgingly admit, a touch more going on in the film than I might suggest here. A very roundabout attempt is made to eek out a theme from auto wrecks and the reculse, conservative nautre of paris but, as one might notice already, such a metaphor would not exactly be emotive, classical or portentious even if it were carried out in a more skillful manner than seen here.

The only real worth I can see in *The Cars That Eat People* is its document of the dizzying progress Weir has made as a filmmaker when compared to this, his starting point. Even those morbid enough wishing to find out what certain sighn might portend for the film, spare yourselves; no cars eat any people at all in the film. Maybe that's why I was so dissatisfied...

Jim Keepnews

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GRAND PRIZE
2 TELEVISIONS
2ND PRIZE
Dinner for 2 at S.KICKERS
3RD PRIZE
BRUNCH for 2 at CLINTON HOUSE

Senior projects to be displayed

continued from page 7

his frame and/or directly to his paintings. His choices of architectural forms may attempt to echo similar forms in his paintings. Nejman is expected to exhibit large-scale works in oils. She was not available for comment, but her work is abstract expressionist in nature and is based on shapes Nejman observed in a barn.

Janice Jannuzzi also works in oils. Her paintings depict human forms distorted into surreal balloon-like shapes that float across her canvases. Her "people" are set in different contexts from painting to painting, such as in rooms, peering out of windows, across floors, and against walls. A little wooden human form with movable joints stands propped in the studio, and abstractions of the wood form and the artificial joints emerge in Jannuzzi's paintings.

Karen Gruenberger will be presenting abstract paintings done in acrylics on paper. Her project began over Winter Term; since then, she has been working on developing the relationships between shape and color, which emerge in her work as planes of color in mostly earthy tones. Gruenberger's technique for this project has been impasto, for which she is using a palette knife as her primary drawing tool. Her influences include artist Mark Rothko and his contemporaries, and her empnhasis is on form rather than line.

Karen MacFarland is presenting a body of work solely comprised of etchings. Her work has evolved from her experience in an intaglio printmaking class last year; since then, she has been experimenting with cutting up zinc plates and working with them, as opposed to the traditional method of working with one continuous plate. Her technique involves cutting the plates into smaller pieces and filing each piece so that the edges of the final embolled print are smooth. Macfarland says that her whole project is about shapes, and she has come to portray these shapes through images of leaves. While the actual shapes of her zinc pieces resemble leaves in themselves, she uses open biting and aquainting (two techniques of acid etching) to achieve the texture of the leaves.

Some ot the materials the seniors are using for their creative projects. Students projects will be put on display Tuesday in List Art Center. So believe it or not this mess will someday soon be art.

Jere Williams and Paul Lee are currently working on projects involving photography and/or video in their studio in the basement of McEwen. As neither student was available for comment, and none of their work was available for viewing, what will appear in the senior show may be a surprise to most gallery visitors. At last contact with the *Spectator*, Williams was working with photo images of ink drawings on glass plates. He is also expected to be presenting several video projects.

The opening of the senior show will be from 8:00 to 11:00 p.m. on Tuesday in the Emerson Gallery. As is usual for gallery events, champagne, hors d'oeuvres, and alternative beverage will be available.

In addition to the senior show, which will continue through graduation, two other student art shows will also be in progress next week. This Sunday, and exhibition of underclass students' artwork will open in the Dwight Lounge of the Bristol Campus Center from 4:00 to 6:00 p.m. Look for a full review in next week's *Spectator*. Next Thursday, a show will open in the List gallery, as an alternative show for seniors who are not involved in the Senior Project. Exhibitors will include Ingrid Schneider, Rusty Warner, Michelle Bonito, and John Herrera. These students who are not necessarily art majors but who wish a public forum to display their works.

Art on the Hill

Jazz ensemble to perform at Noonmusic

The Hamilton College Jazz Ensemble, under the direction of E. Michael Richards, will present the final performance of the 1984-1985 "Noonmusic" concert series on Wednesday, May 8, 12:10 pm on the terrace of the Bristol Campus Center.

Student members of the ensembele are: Greg Thomas, Jim Benneyan, Barbara Randall, Mark Valence, Joe Kalynycz, Rachel Arnedt and Timothy Houlihan, saxophone, Michael Mayers, William Dentzer, David Rhind and Kevin Gillespie, trumpet; Ed Liebers, Diane Wilson and David Stone, trombone; Perry Young and Randall Petrie, piano; Mason Ashe, guitar; James Grauberger, bass; and Glenn Paulson, drums.

The "Noonmusic" series, sponsored by the Hamilton Program Board, is free of charge and open to the public. Sandwiches and beverages will be on sale at the Campus Center.

Chuck and the fat boys

continued from page 8

As for this song, it still relies on those gimmics. While not as interesting as "Jail House Rap," the former Disco 3 have to do something other than show us their Swatch watches and listen to the Human Beat Box grunt and groan for us. Maybe on another cut from their album

Prince Charles - Skintight Tuna

Prince Charles (no not that Prince Charles, Mark) has had more success in England than in the United States, even though he's from the Bronx. With this, his Atlantic label debut, P.C. tells the major - label the story of another Roxanne. This girl wears clothes that aren't put on, but airbrush ed instead. Beat is the killer, but lyrics are a numbing experience. Docked half a grade for the end which goes like this: Rhythm Track and all instrumentals have finished. P.C. says: "Oh wow that was great." Unidentified girl (it's gotta be Tina) says: "Uh-huh) Can we do it again. P.C.: "No". (C)

The Beastie Boys - Rock Hard

And now to finish up my rap review, I've got to hand it to four rappers from NYC who have created a novelty rap record that isn't exactly a novelty. In the tradition of great rhythm tracks that have turned into rap backing tracks ("Good Times," "Genius of Love," "Let it Whip"), comes "Back in Black" by AC/DC (?!?) I haven't laughed this hard since Spencer Finch called me a drunk lover. I haven't laughed this hard since I edited "Stairway to Heaven" into a 70 second miniepic. I haven't laughed this hard since I heard these guys were opening for. Hahahahaha. Oh, my, the sides are splitting now. P.S. Don't an AC/DC fan hear about this record. He might think AC/DC fans hear about this record. He might think AC/DC have a new single and are touring."

Bach to be performed in Chapel

Two upcoming musical events on the Hamilton College campus will celebrate the 300th anniversary of the birth of Johann Sebastian Bach.

On Tuesday evening, May 7, the Hamilton College Choir will combine with the Hamilton College and Community Oratorio Society and Orchestra to present Bach's monumental *Mass in B Minor*. Soloists in the work, which is widely regarded as the summation and culmination of Bach's sacred music, are Lauralyn Kolb, soprano, Janet England, mezzo-soprano, Rand Reeves, tenor, and Jeffrey Linebeck, bass. The performance will be in the Alumni Gymnasium at 8:30 pm. Admission for the general public will be $4 and $2 for students/senior citizens.

The following Saturday evening, May 11, the College Hill Camerata and chamber ensemble will perform, in English, Bach's *St. John Passion*. The passion is a dramatic presentation of the last week of the life of Jesus of Nazareth, as both chorus and soloists sometimes assume the roles of actors in the drama, and sometimes move out of the actions and interpret or comment upon what has transpired. The role of the evangelist (or narrator) will be sung by Raymond Larzalere. The concert begins at 8:00 pm in the Hamilton College Chapel. The public is invited and admission is free of charge.

ELS and Dance to perform "He & She"

Friday and Saturday at 8:00 p.m. the Department of Theatre and Dance will present an evening of cafe theatre in conjunction with the Emerson Literary Society. It will be performed by Deborah Stapleton '87 and Patrick Griswold '86 and will be directed by theatre instructor Fritz Brun.

The cafe theatre will be performed at ELS and will comprise music and texts by Rodgers and Hart, Brecht, Bulgakov, Farguhar, W.S. Gilbert, Ionesco, O'Neill, Shakespeare, Wedekind and Wilde, in addition to a few surprises.

Lighting will be designed by Brooks Donnelly '86 and operated by Melanie Hayden '86, and junior Margot Doering will stage manage. The performers will be accompanied by Valerie Smith.

Admission will be free. Refreshments will be served, contributing to the cabaret atmosphere.

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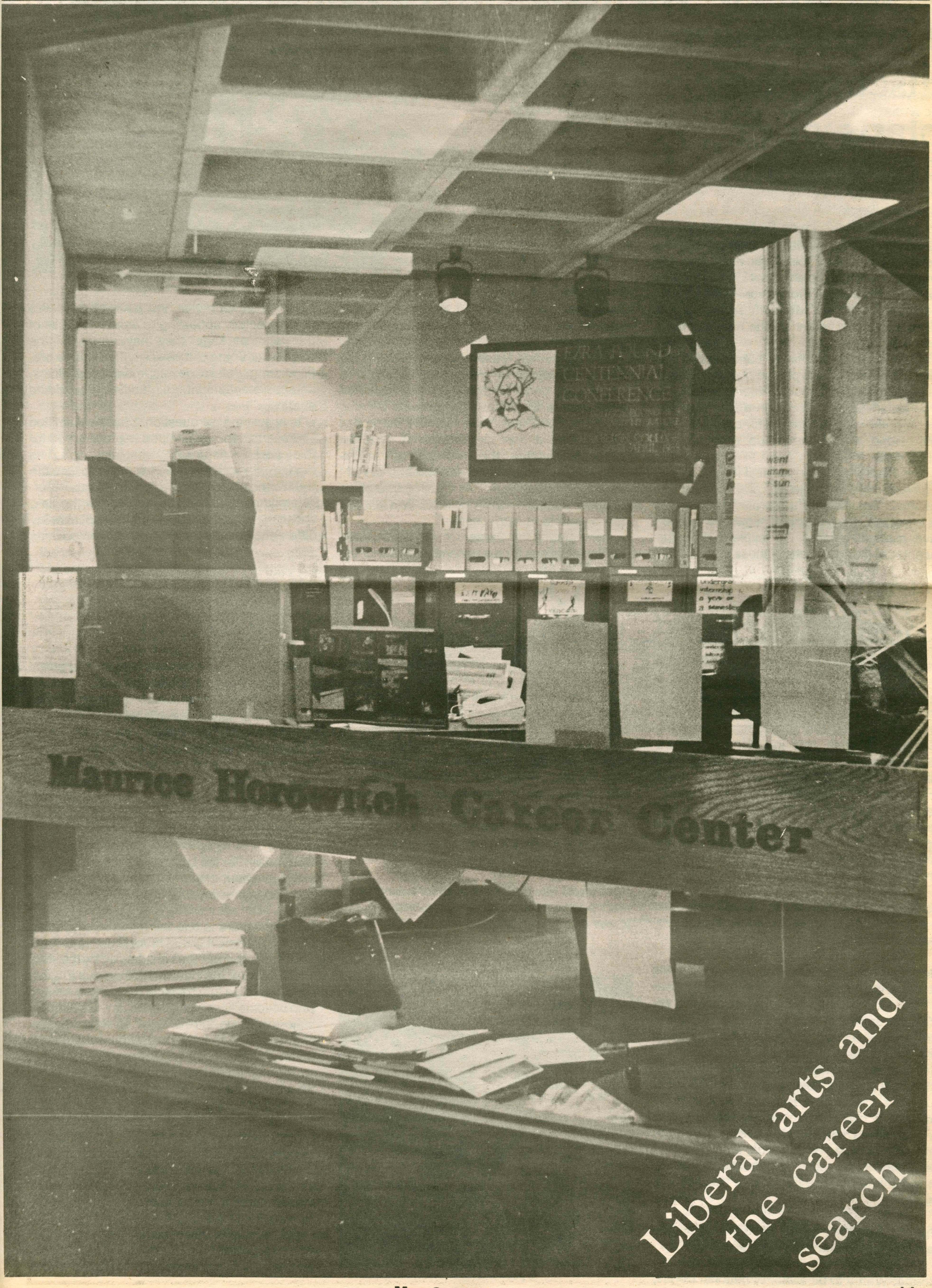
Maurice Horowitch Career Center
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Liberal arts and the career search

On the road:

Three Seniors discuss their plans after Hamilton

by Bruce Rowe

Mason Ashe looks to future with P & G.

As the spring term nears its end, the largest question in the minds of most graduating seniors is: what am I going to do next year? And what am I going to do after that? The *Spectator* talked to three Hamilton students this week, each representing a different sort of field of study: the social sciences, the hard sciences, and the arts.

Pamela bond, a Biology concentrator and Senior Fellow, plans to pursue graduate studies at the Medical School of the University of Rochester. She will enrole in a four year program which will prepare her for a career as an MD. Bond also plans to do research and specialize.

Bond has chosen the medical field "because I have always liked biology and working with people." The liberal arts approach to education is important, she feels that it allows the prospective medical student "to explore the other aspects of being a doctor," those skills of communication, understanding, and working with people. Being a doctor, Bond points out, "is working with people."

Another senior, Mason Ashe, is taking a different approach to life after Hamilton. A Psychology concentrator, Ashe has accepted a position in the Sales Management training program with Proctor and Gamble. Ashe has deferred for a year his acceptance in a law school, saying that "this time next year I will reevaluate my position and see whether or not I am happy where I am." At that point he plans to either pursue an MBA (which P & G will pay for) or enrole in law school.

Ashe credits the Career Center alumn information sessions for his becoming aware of the opportunities in sales and management. P & G is especially appealing to Ashe baecause of the total package they have to offer the employee. Some of those benefits include profit sharing, future development possibilities, career advancement, and funding of graduate studies.

In answering the question "Has the Hamilton liberal arts approach helped to prepare you for this career?" Ashe said "absolutely so." The modern corporation like P & G looks for "the well-rounded person," Ashe pointed out. "Hamilton gave me an advantage in the field and in the office because I had to adapt to many different environments." Having taken courses

Interview:

Gene Roche: Career center and beyond

Spectator: *What have been the recent trends in employment from Hamilton?*

Roche: Over the last decade, we've seen fewer students going directly from Hamilton into graduate school, and larger numbers going directly into their first job. Many of those students will go back to graduate school after gaining some work experience. The most popular fields that students enter are teaching, paralegal, sales and marketing, financial services, and the communications industry. The trends have remained stable over the last few years. The order changes, but these fields always stand out.

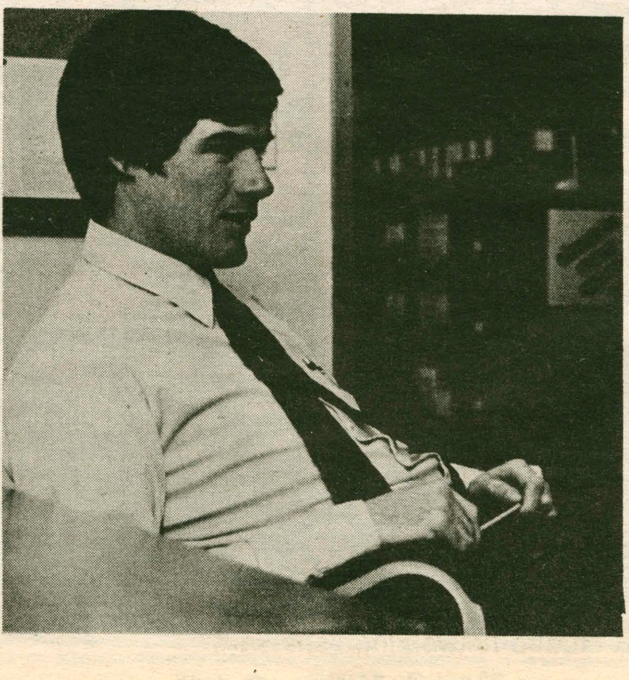
Spectator: *How does the liberal arts education prepare the prospective employee for the professional world?*

Roche: I think that the most important skills students learn here have to do with communication, both oral and written; creativity; and the ability to approach a problem from many different perspectives. a liberal arts education gives students more than just these skills but also a sense of perspective, a sense of what is "good", a sense of value, and an ability to judge against a standard. All those are vital skills for any sort of career-sciences, human services, arts, business, etc. People are switching back and forth between professions, industries and fields very quickly these days, but generic ability of skills inherent in a liberal arts tradition are stable.

Spectator: *What sort of national trends are reflected by Hamilton's career services?*

Roche: We try to be aware of national trends, but for the most part, don't concentrate on them. Our concentration is on the individual student's development. Every one's crystal ball is so foggy that to predicate what specific jobs will be available even four or five years ahead is very risky business. So we try to concentrate on the skills that people will need throughout their life span. The ability to set goals, to determine plans of action, have continual awareness of their own values and skills, and to conduct their own research. Managing a career is one of the most important research projects one will ever have to do.

Spectator: *Has the recent push for science and math people changed the opportunities for the liberal arts graduate?*



Roche: The thing that we find is that those students who totally avoid either the requirements for quantitative courses or communications abilities have a harder time finding a job and building a career. It is important for people to experience the breadth of the liberal arts program. Graduates who can do both are exactly what is in demand in this age of technology. People who understand science and math, and can also write and speak are in a good position.

Spectator: *For the typical Economics, English, or Government major, what kind of career opportunities present themselves?*

Roche: If there is one thing that's fascinating about Hamilton, it is that there is no typical major. Career opportunities are defined by the skills and abilities of the individual. There are English majors who go into banking, Chemistry majors who become financial analysts, and Economics majors who go into writing. All those opportunities are open to students who want to seek them out.

Spectator: *For the less popular majors, what sort of positions are available?*

Roche: There are twenty thousand occupations identified in the United States. Probably 19,000 are those that Hamilton students would not be interested in, but that means there are 1,000 jobs out there which most people who graduate from Hamilton are qualified to seek. There are certain positions which the majority of students tend to gravitate toward— private teaching, professional banking, sales and marketing,— but

Temporary work:

A short cut into corporate America

by Nancy Schuman

Do you have a job yet?

This question becomes all too familiar to college seniors in the last few months of their education. For many, the answer is ''No.'' But they needn't graduate to unemployment. In fact, the outlook is bright for those who explore work in the temporary help marketplace. This often-overlooked option offers an excellent opportunity to build credible experience and provides easy access to a wide range of highly sought-after entry-level openings in most fields.

Temporary help is no longer the territory of bored housewives and unemployed actors and actresses who fill the gaps created by vacationing or sick employees. Today the area is flush with highly skilled undergraduate students as well as those with advanced degrees from top universities.

The largest and most prestigious law firms, ad agencies, publishing houses, marketing consultants, retailers, banks and engineering firms use temporary help to handle a variety of specialized duties. From a new graduate's perspective, a stint as a temporary worker is a chance to get an inside look at corporate America. And although the duties can sometimes be mundane, the opportunity to meet managers who can help with landing an entry-level position makes the short-term costs seem minimal to most graduates.

Mark Todd, for example, a trader at one of the country's leading brokerage houses, got his big break through ''temping.'' ''I initially tried to get an interview here on my own, but personnel was swamped with applications,'' says Mark, who recently earned a master's in mathematics from New York University. ''While I was job hunting, I decided to temp as a bookkeeper to earn some extra cash and incredibly enough, the second place I was sent was here . . . my original first choice for employment. I got friendly with the deparment manager and he got me the interview with personnel. Now here I am! I tell everyone to temp . . . it's a great way to get your foot in the door,'' he says.

How It Works

Temporary help firms service client companies by providing employees for a few hours, a day or even months. Companies use temporary employees for work involving department transitions, overloads, special projects and seasonal peaks. But workers are hired and paid solely by the temporary service firms. As a temp, you can usually select the days you want to work and specify the type of industry you prefer. One day you may work at a publisher, the next day at an insurance company. Wise temps use the experience to job shop and get a behind-the-scenes look at company cultures, policies and what an average day in the ''real world'' is like.

''We try to accommodate new graduates by sending them to the types of companies they want to learn about,'' says Betty Campbell, a vice president at Stivers Temporary Personnel, a national firm based in Chicago. ''Plenty of students use us like an internship program, especially during the summer months,'' she says, ''when they can get experience at six or eight different companies.'' Ms. Campbell warns, however, that ''we're not an employment agency.''

''If a student goes to ABC Co., works for six weeks, and then tells me they're going to accept a full-time position there, I'd be furious,'' she says. ''That student is still our employee, so ABC would owe us a 'liquidation fee' for hiring that person,'' she says.

Liquidation fees are common throughout the industry when temporaries are hired away by client companies. They typically range from $200 to $500, a relatively modest cost compared to what it costs companies to recruit graduates off college campuses. In no case should the student be asked to pay this fee, she adds.

Gaining Business Skills

Ellen Schechterman, a banking associate at American National Bank & Trust Co. in Chicago, was in the midst of getting her M.B.A. at the University of Indiana when she first explored temping. ''Most of my prior work experience was purely academic. I taught beginning and intermediate language courses at the university level,'' says Ellen, who also received a master's in linguistics at Indiana. ''I knew this kind of background would not be a major asset to me on a business interview. 'I needed to demonstrate that I could utilize my business skills in the real world, and while internships do this, they're often hard to find,'' she says. ''I knew I had to find my own entry into business, so temping was a good alternative for me.''

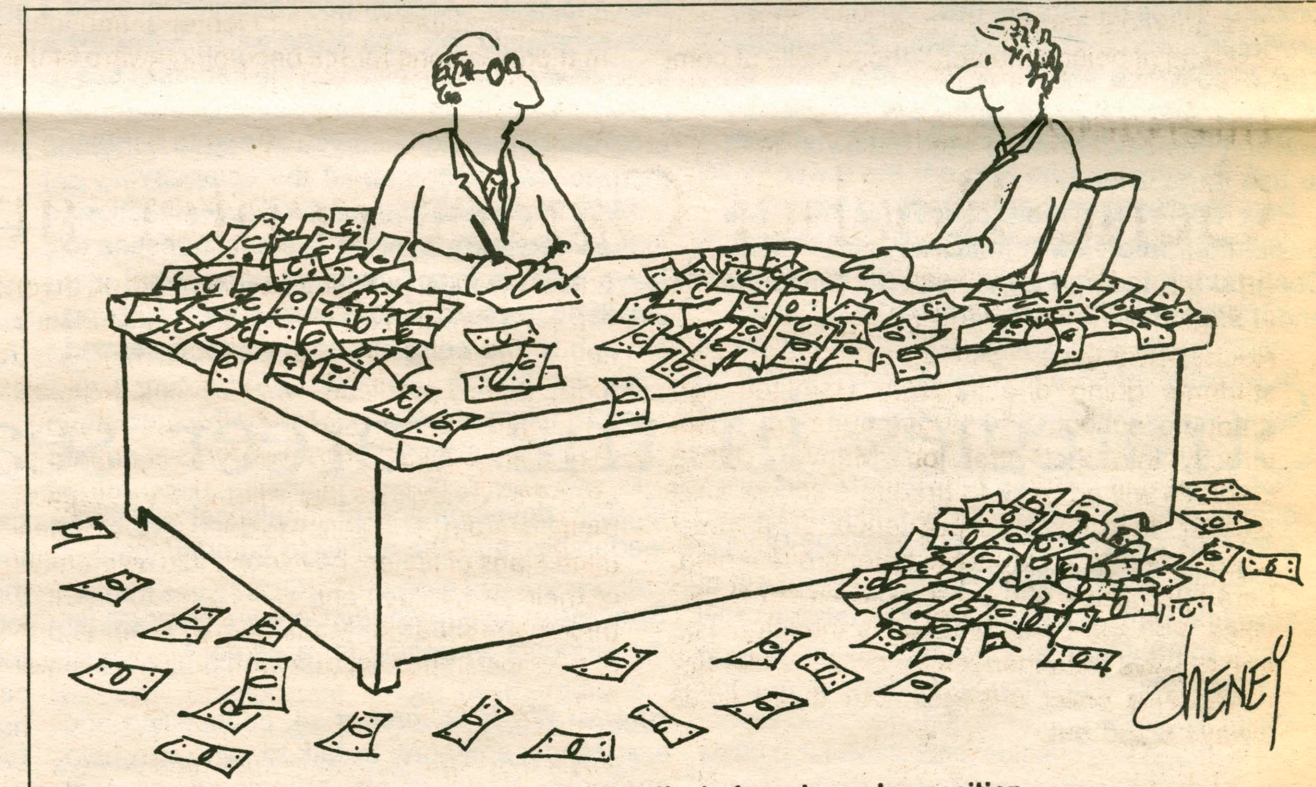
Temporary assignments placed Ellen at companies such as Grey Advertising, McGraw-Hill Inc. and the Council on Foreign Relations. ''The people I worked with could tell I was more than a typist. I asked questions for my own interest and didn't hesitate to speak of my studies when asked. When people mentioned that I was 'overqualified,' I responded that in terms of my future, I was there to see the inner workings of a successful company, and that kind of first-hand experience isn't taught in business school,'' she says.

''On my last assignment, I came in as a replacement secretary in a nonprofit setting, but I eventually took on major responsibilities by assisting the director of fund raising,'' Ellen says. ''The exposure to finance and marketing was tremendous. Although I turned down an offer for a permanent job, I came away with some versatile business experience, at least three excellent work references and many contacts for future networking,''she says.

A Growth Industry

More than 200,000 people are sent our by temporary service firms each day, reports the Bureay of Labor Statistics (BLS). It's an industry that employs more than three million people and is predicted to be one of the fastest growing fields of the 1980s, the BLS says. The majority of temporary openings require some degree of office skills, such as typing, work processing, writing, editing, proofreading, accounting or research ability, which every new graduate should be equipped to handle. Some temp services specialize and therefore require skills akin to a specific field, such as accounting or architecture.

To find a reputable service, you should rely on the recommendations of friends and on a service's pitch in your local Yellow Pages directory under the heading ''employment contractors.'' You might also check out newspaper classifieds to see what different firms offer perks such as paid vacations, special bonuses, free skills training and even health care. The National Association of Temporary Services, based in Alexandria, Va., (703) 549-6287 offers guidelines and a code of ethics that member firms are expected to follow. The association can be contacted to check the background of most temporary help firms.



Tom Cheney

''So, tell me . . . what motivated you to seek a position with us?''

A Warning

''This is a new concept for recent college graduates and it should be well-received,'' says Vernon Geissler, placement director at the University of Kansas. But, he says, it should be only one of a number of options, including internships and field study programs. In addition, Mr. Geissler warns that new graduates should avoid getting too involved in the temporary employment process, thus losing sight that the real goal is career exploration. ''It takes a strong person to do this,'' which could keep weaker candidates from landing the career position they seek, he says.

Once the purpose of working through a temporary service firm is understood, new graduates will find that the industry offers a wide range of possibilities. It's up to you to determine how far you want to explore.

Playing the interview game

by Jack Falvey

An interview is a poor excuse for getting people together to explore potential employment.

We dress up in clothes we seldom wear, we talk about our experiences as if they were some of the greatest events in human history, then we present a piece of paper summarizing our lives in what amounts to just about fictional form.

Interview games last from 20 minutes in a college placement office to as long as a three day series strung together at a corporate headquarters complex. Is it any wonder that decisions based on this ritualistic drill often are marginal at best? As the saying goes, ''If you can't change the system you might as well figure out a way to beat it''—or at least do as much damage as possible within the limits allowed.

I have some strategies for you that work. Some members of my classes at the University of Massachusetts at Boston have used them successfully during the last four years. But first, you may need some practice. As in any game, actual pressure situations are difficult to duplicate. Drills in fundamentals, however, will pay off. Learn to give short, complete answers and then politely ask follow-up questions. Those basic skills can be developed with a little work and you'll find that with them, it isn't hard to get interviewers hooked.

Begin by getting a couple of others who need practice. Three players are best. An interviewee, an interviewer, and an observer commentator. These positions should be rotated every 20 minutes. Video or audio taping isn't necessary and sometimes gets in the way, but if you want to use it, go ahead.

Pick up Richard Fear's book called ''The Evaluation Interview'' (McGraw Hill, 1973). Don't take it too seriously, just use the forms and questions.

You will discover quickly that it is much more difficult to be a good interviewer than an interviewee. You will meet few skilled interviewers, so all the odds are with you.

Of course, by the time your interview rolls around, you will be a well-dressed smiling applicant. You'll approach interviews with a list of written questions, studiously taking notes. I take them all the time just for effect, even though I seldom have difficulty remembering details and almost never read them afterward.

Getting That Second Meeting

Now, the strategies.

Before your interview, you have to prepare. Don't spend all your time going to the library and reading Standard & Poor's guides or writing away for an annual report. You should sit down and say to yourself: ''If this interview is successful, what will be the result?'' If it is a first meeting, usually the successful outcome will be the scheduling of a second meeting, especially if the first interview is held on campus. If all you are trying to do is meet again at headquarters, all you want to do is leave some questions unresolved that will require another meeting.

Some of the best open-ended questions to use are actually pretty standard and simple. ''Can you tell me a little bit about how you got where you are?'' which can take an entire interview to answer, is a good one. So is ''Can you tell me a little bit about the ideal profile of the candidate?'' Another good question involves the technique I call ''the reverse spin.'' Ask the interviewer if he can give you the names of people who have held the position or been in the program before; tell him you intend to contact them for references about the company.

More important, you want to leave questions in the interviewer's mind. The best question to leave open is exactly who you are. What you can keep to yourself could make you intriguing enough to the company to win you a second interview.

The fact is that candidates have an unending array of information requests they can place on the employer. But when the employer needs more information, that's when things begin to happen for both parties. Consider this example: When teaching junior managers selection and interviewing skills at Gillette Co., we would videotape the screening interview and then, upon replay, ask the trainee if the applicant should be brought back for a second and more in-depth meeting.

One manager did an outstanding presentation on the job requirements and after the video was run, was asked if the applicant should be selected for seconds. The manager said yes. When asked why, he said that he needed more information on the applicant. When asked specifically what additional data was needed, he sheepishly said that he didn't even get the applicant's name.

The point is that interviewers talk too much. Go with that natural tendency and ask them questions they can answer. They won't think you are dumb. On the contrary, they will delight in showing you how smart they are. When they ask you a question, respond politely, but briefly. Get your answers to standard questions down to one or two sentences:

Q) Where do you hope to be in five years?

A) Right here in this company, five years older and well along in my career. What were your first five years like?

Developing Your Questions

After a few interviews, you will find that questions become repetitive. That's good because you can work on your answers in advance.

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Strategies in the career search

it's by their own selection, not by virtue of job opportunity or background.

Roche: It is becoming increasingly important in two ways. First, in demonstrating to potential employers that you have genuine interest in that particular field, some of which are more demanding than others. Secondly, and perhaps more importantly, those internships and summer jobs are a way of developing certain skills, and demonstrating through achievement that you have those skills. There lots of students who find positions without it, but experience makes a resume stand out, helps a student be more focused in an interview and provides a command of specialized vocabulary.

Spectator: *What about extracurricular activities, diversification of courses, and travel abroad.*

Roche: Again, the mere participation in extracurriculars or travel abroad programmes is not important by itself. What is important is that those experiences develop the kinds of skills that employers are looking for in students. That is, the development of analytical abilities, leadership, and the ability to communicate.

Spectator: *What can the Career Center do for the students searching for a career?*

Roche: We offer, first of all, counselling and assistance; someone to talk to, who can help students clarify their objectives or test strategies. Secondly, we offer a wide variety of printed resources, books, magazines, pamphlets and the like. We also offer access to people resources through career conferences, ACEP programs and by bringing alumni back to campus.

Hopefully, we can offer good advice on the mechanics of finding jobs- resumes, cover letters, follow-ups, interviews, etc.— all those things that students tend to focus on. I think the Career Center is primarily a device to help students translate their own skill, ability, knowledge, and attitudes from this academic environment to work environments. However, we don't have a job box in the office and even on-campus recruiting is a very small part of our function.

Spectator: *How soon should a student start seeking out information on careers?*

Roche: In high school. It's an on-going process. For someone to become obsessed with a career as a freshperson is inappropriate. But even then, students should be able to look at themselves and the world around them, talk with lots of people, and assess how they could fit into the world of work. Thsoe students find the whole career search process easier, because they have thought about it before it was imminent. Selecting Hamilton was a career decision— and we believe, a good one. A small, liberal arts college emphasizes a broad range of activities, and extensive research has shown that liberal arts graduates do very well in their chosen profession.

Spectator: *Do you have any further comments?*

Roche: Most important in this whole process is keeping one's perspective that a career is a marathon, not a hundred yard dash. It evolves and develops over an entire lifetime. The exposure students have to different modes of thought at Hamilton provides a critical basis for development to take place. A career is a unique entity; every individual has a personalized career different from that of other people. There should be greater emphasis on a good career, rather than on the first job which seems so critical, but usually lasts less than three years.

Interview conducted by Lysbeth Achilles

Seniors discuss their futures

in many areas such as chemistry, psychology, philosophy, and biology, Ashe considers the liberal arts to be the most effective way to produce the well-rounded person.

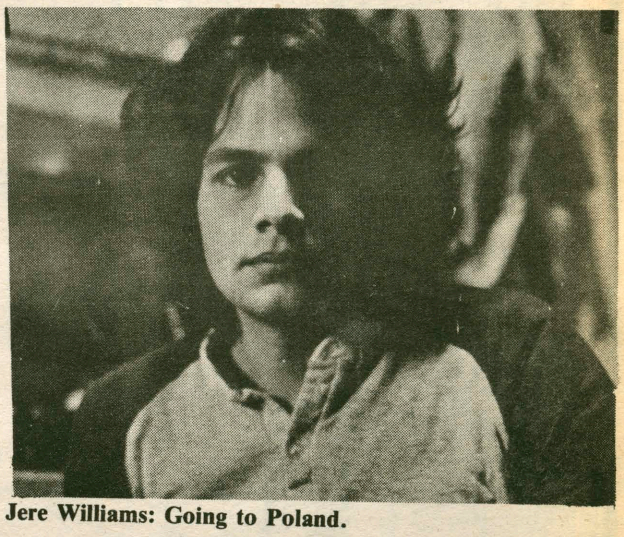
Another graduating senior, Jere Williams, a studio art major, plans to study for a year in Poland. He will be participating in a Polish Government sponsored program called the Second Studio of Wroclaw, which was formed by former Hamilton faculty member Zbigniew Cynkutis. Williams heard about the program through Cynkutis, and after applying to the Polish government for permission to participate in the program, Williams has received an official invitation from the Polish government. The invitation, which begins in September, allows Williams "to study techniques of theatre and acting and music." The invitation lasts for one year.

Pamela Bond plans on Medical School.

Williams will be taking courses, but he is not sure how transferable the credit will be in the US. "The Polish don't have a bachelor's degree program, and I will be attending a private school." Still, because Poland is a communist state, Williams' courses will not cost him any money. He will be able to exchange $300 per month to pay for food and lodging in a dormitory.

Williams has many reasons for wanting to participate in the program. First, it is a rare opportunity. A photographer, Williams says "I hope to have the freedom to do my art work. I have spoken to the Polish vice-consul in New York, and he said that I would only have to bring the film out (of Poland) already developed so they can see it." Williams also finds inspiration in working with Cynkutis on his photography.

The liberal arts approach has been important and influential for Williams in his interests in art and theatre. "It has given me the freedom that a fine arts school could not—to move between disciplines. But because course distribution requirements are not that great, it has allowed me to focus when I have needed to." The philosophy behind the liberal arts approach allows a student to learn and apply many different disciplines to a specific interest, Williams implies. "I've learned as much about my art from outside the art department as from the inside."



Jere Williams: Going to Poland.

Interview preparation

You'll hear: "What are your strengths?" This is just to set up "What are your weaknesses?" The answer for that one is that you work too hard and are a perfectionist. (Two weaknesses are enough, by the way).

And as you go through this process you will be able to develop your questions. They should be written down and checked off as you ask them.

In addition, it's acceptable for college students to add a touch of wonder to their demeanor. Wide eyes and a gee-whiz approach is hard to find fault with. But remember not to pour it on too thickly—you obviously don't want to look hopelessly naive.

One approach to these initial screening interviews is to think in terms of a soldier who is captured and taken prisoner. The other side has all the power and the prisoner doesn't want to get them upset. But at the same time he doesn't want to tell them anything that can be used against him either. What he (and you as interviewee) want to do is to gather all kinds of information that will be useful.

Different Challenges

Second interviews present different challenges and different objectives. Again the preparation rests on what you want the outcome to be. It could be a third interview to meet Mr. Big or it might be an offer. You can determine these objectives back in the first interview by asking what the complete process usually involves. (Sort of like Hogan's Heroes asking for the plans of the compound, and, of course, getting them.) Then, you set the agenda.

In a second interview, the most important information you want uncovered about you is how valuable you really are. You want it to be known that you are interested in meeting with IBM, GE, Federal Express, Procter & Gamble or whoever the big names in the industry in question might be. A dangerous competitor of the organization you are interviewing with might be a good name to drop. Those names come from the first interview, not from the library. Go back and add a question to your list that will develop that information.

But don't be deceptive. Write or phone that company. That way, whether you are interviewing with them or not, you have "spoken" with them. You can tell the interviewer that your talks are preliminary. (And, perhaps, it would not be proper to discuss them at this time. And, you would not divulge the contents of your meeting to an outside source anyway.)

In a second interview, you should ask this question: "When do you expect to make a decision on this position?" or "What is the schedule for the next meeting?" so that you can be courteous to your other prospective firms, whoever they may be.

Again say as little as possible in a second interview. Provide the frame and let the interviewer's imagination paint the picture. Detail isn't only unimportant, it can be dangerous. Remember that if you are going to have to play a game that you can't change, you might as well win at it.

On to the final interview. By this time you are friends with everyone. They still don't know much about you. (If they did know your secret faults, you probably would have been screened out ages ago.) But the company likes you because you keep asking good questions, the answers to which they always know and take great pleasure in passing along—in endless detail.

Going for the Close

Now, however, it's crunch time. You want an offer. You don't necessarily want a job, but you do want an offer. In fact, be sure to avoid premature job decisions. The objective is an offer.

There is no one way to close a sale, but that is what you must do. You can ask directly if you feel you have it wrapped up. "So far, I am impressed. Let's hope your offer is as good as everyone else's. What are the terms?"

You also can try the "dilemma close." Say something like "I need your help. You know this industry better than I. Let me level with you. Here are my options . . . (with a reference to whatever currently is being discussed by the company). What would you do if you were me? Why? What are the real opportunities?"

And so it goes. Cat and mouse, back and forth, give and take. Be honest but don't be gullible. Play to win.

Back to the process. Students often forget (or never knew) that the follow-up is as important as the interview itself. It is a demonstration of how good you are vs. the statements or impressions you made.

Personalized thank you notes within 24 hours of each meeting are a must. The notes should recount some specific fact that was developed in the meeting. More detailed follow-up letters with summaries of questions and answers should make it evident that many more questions were raised in your mind than answered.

This demonstration of writing skill must be absolutely flawless. Edit, edit and edit again. Make sure the final copy from someone's word processor is letter perfect. You are trying to show that you know how to be courteous with your thank you note. You also want to show with your summary that you are detail-oriented and that you aren't afraid of the hard work of writing what amounts to a detailed report. Doing all this will set you miles apart from the field. Few of your competitors, if any, will even attempt this kind of approach.

Resist resume requests whenever possible. It is not in your best interest to fashion the club that can be used to beat you. College students invariably spend endless hours on resume design and preparation. Don't do it. Don't offset print, just get a list of basic facts into someone's word processor and then edit an original for each contact. You may need only eight or 10 copies, not 500.

Never give one to someone without having it prepared with their name and the current date on it. Each resume, which should be used for folow-up only, should be a typed original with only those facts closely relevant to the meeting.

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Women's lax ends 9 — 2; States next

By Mickie Eychner

Setting a school record for the most wins in a season, the women's lax team finished up the regular season at 9-2, winning two games this week. This weekend the team will be be competing in the New York State Women's Lacrosse championships at Cornell University where they are seeded seventh in a competitive field of eight schools from all divisions. It their first game on Friday, the lax women meet host school Cornell, a tough division I team. Coach Phil Grady and his players are pleased with this draw however, since they have already met Cornell in a preseason scrimmage. Grady feels that Cornell is a good team, but also a beatable team. In the scrimmage the two teams played evenly, and Grady hopes this will be the case on Friday.

Coach Grady also feels that his team has been improving consistently throughout the season and that they are in prime form for this tournament. The two final games of the season are indicative of the constant improvement. Last Saturday the lax-wmoen rolled over a tough Union squad 12-8. Leading the scoring was rookie Lisa Wood with 4 goals and an assist. Also, Katy Ruckdushel had 3 goals and an assist. Sue Anderson scored 2 goals and single tallies were addid by Lee Dillenbeck, Doris Moeller, and Ellen Kohler.

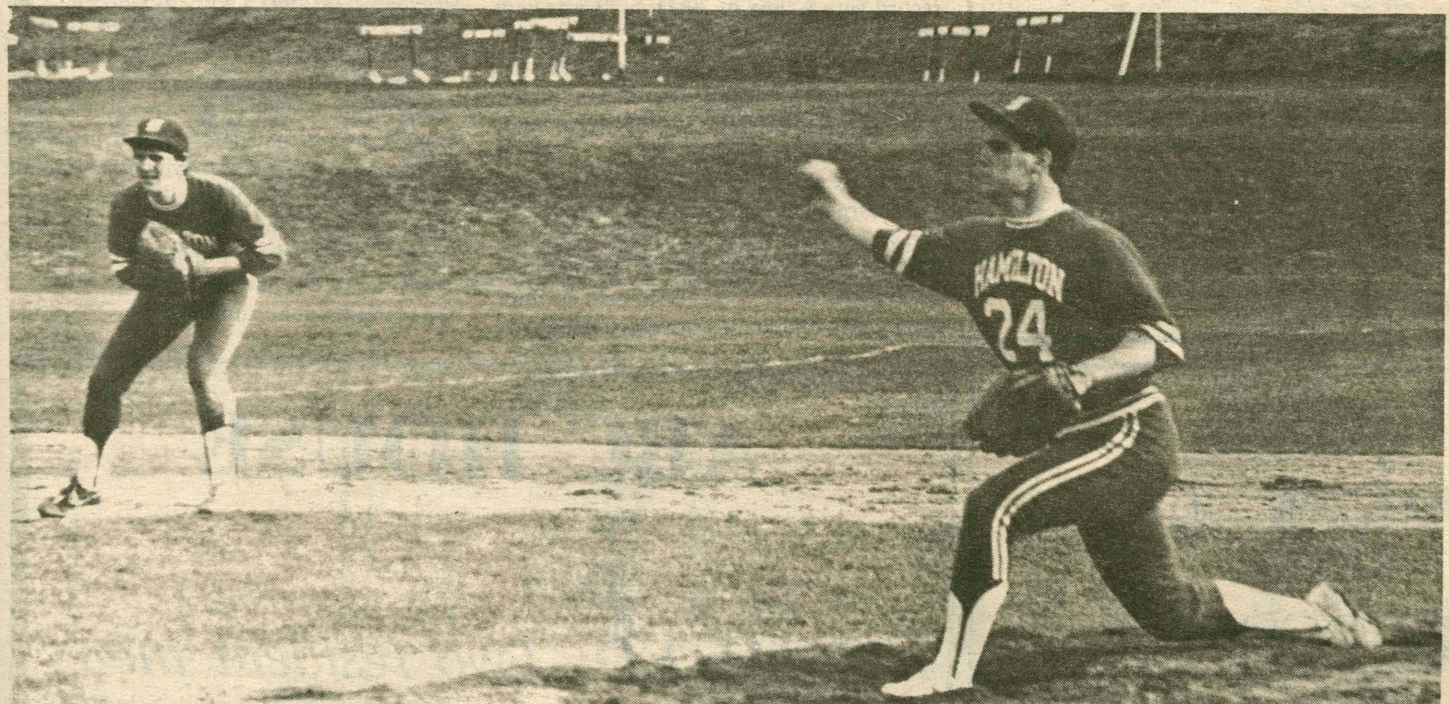
On Tuesday the women crushed Skidmore 22-6 in what captain Ellen Kohler describes as the teams best effort all season. Leading the way was Doris Moeller with 12 points on 9 goals. Kate Ruckduschel added 6 goals, and Sue Anderson had 3. Ellen Kohler and Vickie Barnes completed the scoring with 2 goals and 1 goal respectively.

photo/Chris Bolles

Women's lax rolls to States.

Coach Grady describes the lax team as a very hardworking and coachable team. The hard work has definitely paid off as the women have already set two school scoring records. Katy Ruckdushel has become the leading freshman point scorer with a total of 61 points on 47 goals. The team has also set a record for most goals scored in a single season with 157. Ellen Kohler expresses the teams sentiments when she says that "This season has been the best ever at Hamilton, and we are all so psyched for the state tournament - Who knows, we could take it all!"

Blue nine prepare for Empire tourney



Weiner sets himself as pitch flies.

By Doug Schoemer

In the last two weeks, the Hamilton Baseball team lost three games - one to Oswego by the footballesque score of 16-10, and two to Hartwick by the more reasonable scores of 6-5 and 7-4. Captain Dom Caruso had four hits and four rbi's - just another day at the office for Handsome. He hit a titanic home run, as did Kim Korfonta, but their efforts were in vain as Kevin Gagan left his fastball in Clinton, getting shellacked by the enemy bats. At Hartwick, the presence of what Captain Doug Welch called "the best stadium I've ever seen, and I've seen 'em all" may have numbed our squad, as the bats were rather silent in a twinbill loss. Caruso lost his FOURTH game of the year in the opener, despite two hits apeice by Mike LoPresti and Rich Clarke, and Korfonta. In the nightcap, Welch connected on three hits and seldom used Jeff Watters had 2 rbi's

Hamilton then traveled to Rochester, where they took a doubleheader from RIT 5-3 and 10-8. Gagan packed his stuff this trip, getting a complete game win in the opener as LoPresti and Caruso each had two hits, and Kofonta had a 2 rbi triple. In the finale, Chris Letta and Larry Frye combined for the win, with the "W" going to Frye - his first win as a pitcher at Hamilton. Dave Weiner had 3 hits and 3 rbi's while Caruso continued to pound the cowhide with 2 hits and 3 rbi's. It was a healthy day for the Blue. - they were finally allowed to talk on the bus ride home.

Finally playing again at home sweet home, Hamilton faced a tough St. Lawrence squad. Caruso tossed the opener of the twinbill, bringing it with authority and getting his FIRST win of the year. The only dark spot for Dom - he threw a pickoff throw over first, hitting his roommate Tony Foster squarely on the chin. Andy Fotopolous, who joined the squad only to avoid DU initiation, had two hits, as did Frye - back at home behind the plate. The second game was close all the way, and, as usually happens in those types of games, Hamilton lost. Lacking any live arms, Coach Davis was forced to pitch Greg Robitaille, who picked up his third loss of the year without a win. Welch had two hits and two rbi's in a losing cause which saw the return to the mound of Dave Weiner in relief. Hamilton's record now stands at 5-9, but according to Caruso it should be 6-9: "We had an easy win cancelled at Hobart - they sat they've got the measles but I think it's because the only athletes at that school both play lacrosse." Coach Murphy decided not to risk the players' health (who knows why) and cancelled the game. The Continentals will finish the season in Glens Falls over the wekend at the Empire Classis with St. Lawrence, Union and Colgate.

Breaking Balls: Notable by his absence from any of the above article is Rich Strabley. Team leaders: Caruso has a .421 average, 18 rbi's and 24 hits; Fotopouous has 5 stolen bases; Welch has 9 walks (wow!); Weiner has 9 strikeouts (8 looking); Frye has 13 runs scored; Gagan has 3 wins and a 5.45 E.R.A. with 21 strikeouts; Robitaille has a 2:1 walk to strikeout ratio; and Chris Letta has the best nickname - "Backwoods." Also a leader in a different category is Charlie Knudson in "Kegs Won" with one, from Welch, and another on the way from Weiner.

Baby deathball suffers growing pains

By Andy Van Buren

Within the last week, the Hamilton JV lacrosse team - Baby Deathball - has pulled a Dr. Jeckyl and Mr. Hyde act. This deathball squad was at its fiercest in defeating Onondaga Community College 18-5. The offense was littered w/goal scorers netting hat tricks or more - w/Brad Gow pacing the attack w/4 goals. Harry Groome, co-captain John Messersmith and co-captain John Smalley each added 3 goals apiece. THe final goals were pumped in by John Ebeling, Chris Flag and George Theogarieds (2 goals).

Everything seemed to click for this fast paced, fun loving team despite the numerous penalties assesed to them (the refs just don't realize that Pete Haeffner's hits *are* legal!). The starting defense of Norm Bluth, Danny Nye, and Chris Cantwell were continuously heard yelling - in a joking manner of course - ''Middies - stop taking so many f---ing penalties and everybody keep your f---ing (gosh darn) mouthpieces in!'' Despite the numerous man down situations, the defense, as well as goaltender Rich Fisher, played a great game in limiting the OCC squad to 5 goals.

The game also apparently had an even bigger impact on Coach Mc Donnell than just another win. Rumor has it that after hearing of Coach McDonnell's exceelent coaching methods the staff at BU offered to write him his own ticket if he would only come to assist in coaching the football team there. It seems that McDonnell was a strong candidate for the position before the start of the lacrosse season, but his excellent coaching techniques in a second sport clinched the position for him! The whole team (as well as the rest of Hamilton) congratulates him on his new position even if it means the squad will need to get another coach for the next season. These baby deathball players realize that they played an insturmental role in helping Coach McDonnell climb the coaching ladder and can probably expect nothing less than a fun filled banquet thrown by coach (with team funds? With his new bonus?)!

Despite all this, things are not all rosy for this somewhat bazaar team. This past Tuesday the team traveled to Utica (whom they beat earlier this year) with their dominating victory over OCC on their minds as well as the news of their leader's new social standing (moving from Clinton to Boston is a step up, is it not?). Things did not go well for this team of good fortune. After leading for most of the game, baby deathball pulled a Mr. Hyde and broke down - eventually losing 7-6. For this reason this author (who is presently a student a Western Maryland College and, along with Butch, are the sole out of state boosters of this lax team!) will not comment further on the distressing defeat at the hands of the Utican's.

By the time this article is printed, baby deathball will have hopefully gotten back on track and defeated North Country in a tune up for their season ending battle against the visiting Williams team on May 11th.

photo / Mike DeMott

J.V. lax continues to practice hard.

Fanning shines

The Hamilton College women's track team travelled to the University of Massachusetts last week to compete in the New England Small College Athletic Conference meet and came away with a hard-earned fifth place out of a field of 11 teams. Senior Pam Fanning garnered first place in the 10,000 meter run, setting a new meet record with a time of 39:31.4. ''I was very pleased with our overall effort,'' commented head coach Janice Savitz. ''Pam especially performed well. She has worked hard on improving her time in the 10,000 and today it paid off.''

Junior Sue Davidson also had an excellent meet, earning second place in the 1500 meter run with a time of 2:23.2. Gail Campbell, a junior, took second place in the javelin throw with a toss of 125' 8''. Freshman sprinter Toni Carter nabbed fourth place in the 100 meter dash, crossing the line at 13.1, and also captured sixth in the long jump with a mark of 16'½''. Linda Doyle was Hamilton's other standout, earning fourth place in the discus throw with a toss of 107'4''.

Coach Savitz has also been pleased with the number of Hamilton women who have qualified for the State Championships scheduled for May 4 and 5 at Hartwick College. Three of the Continentals will be participating in three events: Davidson in the 800 meter, 1500 meter, and the mile relay; Fanning in the 10,000, 5,000 and 3,000 meter runs; Carter in the 100 meter, 200 meter, and the long jump. Also qualifying for Hamilton are Campbell (javelin, mile relay), Doyle (discus, triple jump), Linda McClellan (mile relay), Pam Hunt (mile relay), Martha Perkins (10,000 and 5,000 meter runs), and Karen Houseman (mile relay.)

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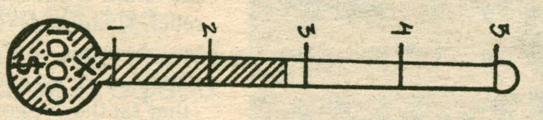

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WANTED: Two resident men tutors for ABC House for next year. Room & board. Interviewing before exams. If interested, call Prof. Richardson immediately!
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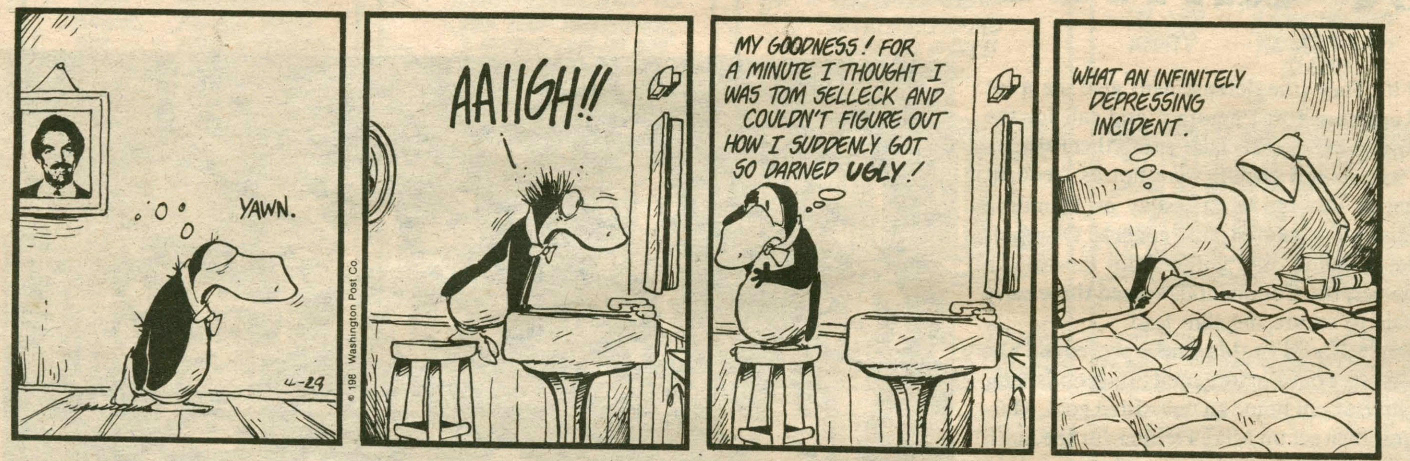

YAWN.
AAIIGH!!
MY GOODNESS! FOR A MINUTE I THOUGHT I WAS TOM SELLECK AND COULDN'T FIGURE OUT HOW I SUDDENLY GOT SO DARNED UGLY!
WHAT AN INFINITELY DEPRESSING INCIDENT.
4-29
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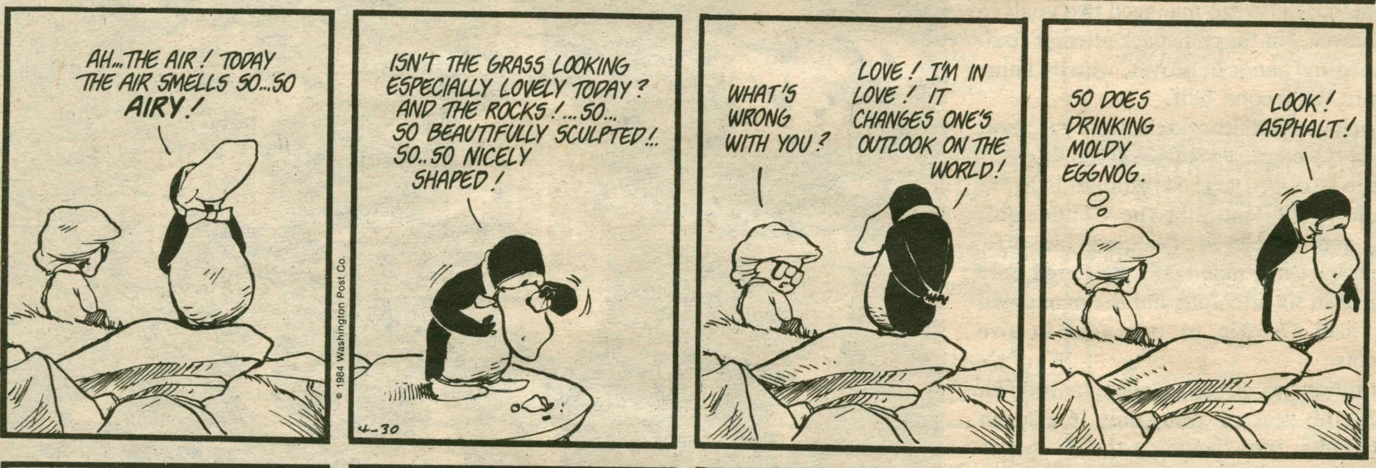

AH...THE AIR! TODAY THE AIR SMELLS SO...SO AIRY!
ISN'T THE GRASS LOOKING ESPECIALLY LOVELY TODAY? AND THE ROCKS!...SO... SO BEAUTIFULLY SCULPTED!.. SO..SO NICELY SHAPED!
WHAT'S WRONG WITH YOU?
LOVE! I'M IN LOVE! IT CHANGES ONE'S OUTLOOK ON THE WORLD!
SO DOES DRINKING MOLDY EGGNOG.
LOOK! ASPHALT!
4-30
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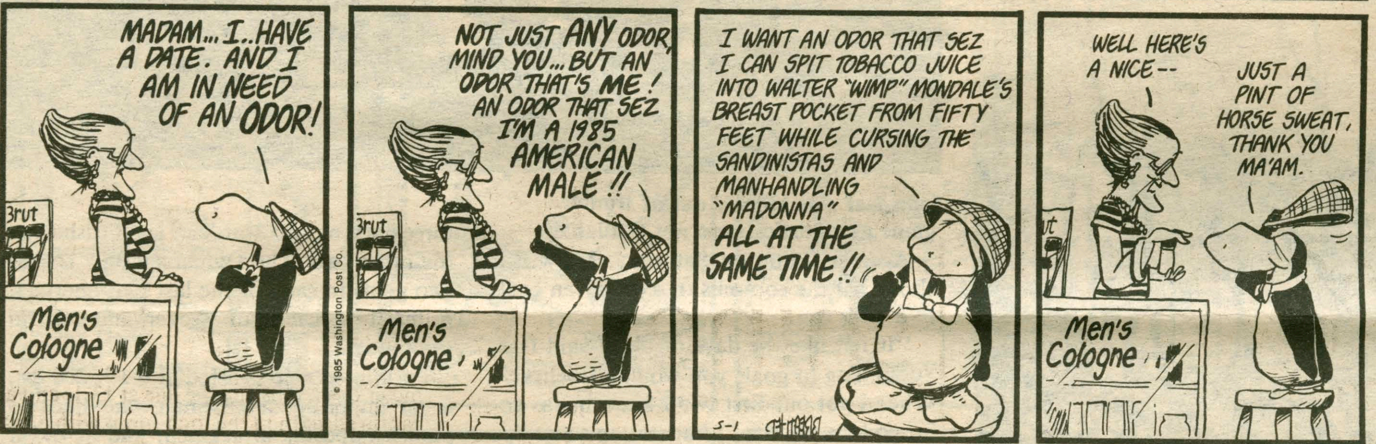
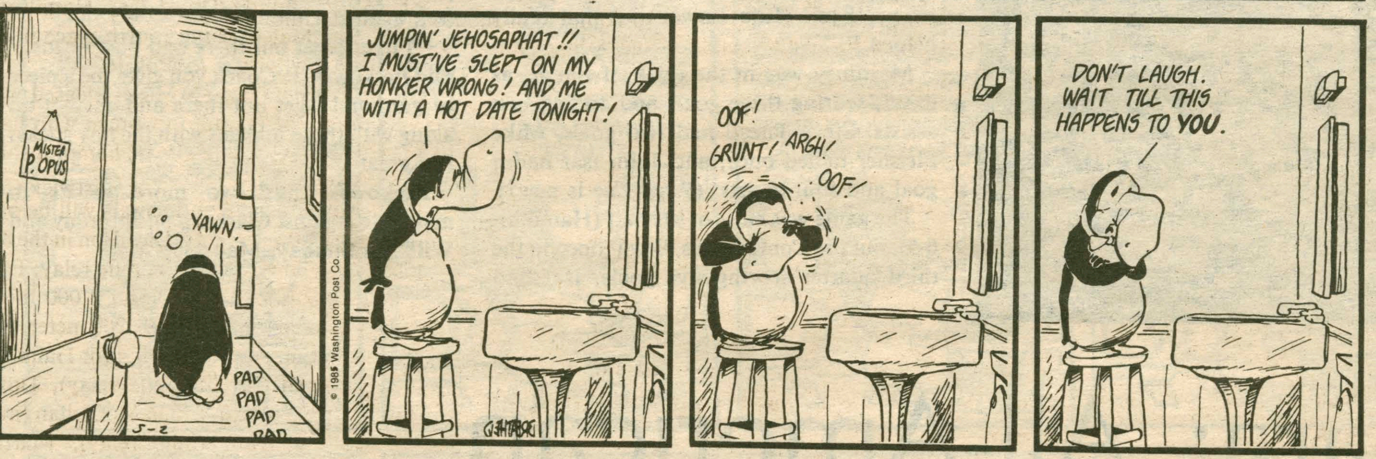


MADAM... I..HAVE A DATE. AND I AM IN NEED OF AN ODOR!
NOT JUST ANY ODOR, MIND YOU...BUT AN ODOR THAT'S ME! AN ODOR THAT SEZ I'M A 1985 AMERICAN MALE!!
I WANT AN ODOR THAT SEZ I CAN SPIT TOBACCO JUICE INTO WALTER "WIMP" MONDALE'S BREAST POCKET FROM FIFTY FEET WHILE CURSING THE SANDINISTAS AND MANHANDLING "MADONNA" ALL AT THE SAME TIME!!
WELL HERE'S A NICE--
JUST A PINT OF HORSE SWEAT, THANK YOU MA'AM.
Brut
Men's Cologne
5-1
© 1985 Washington Post Co.



MISTER P. OPUS
YAWN.
PAD PAD PAD PAD
JUMPIN' JEHOSAPHAT!! I MUST'VE SLEPT ON MY HONKER WRONG! AND ME WITH A HOT DATE TONIGHT!
OOF! GRUNT! ARGH! OOF!
DON'T LAUGH. WAIT TILL THIS HAPPENS TO YOU.
5-2
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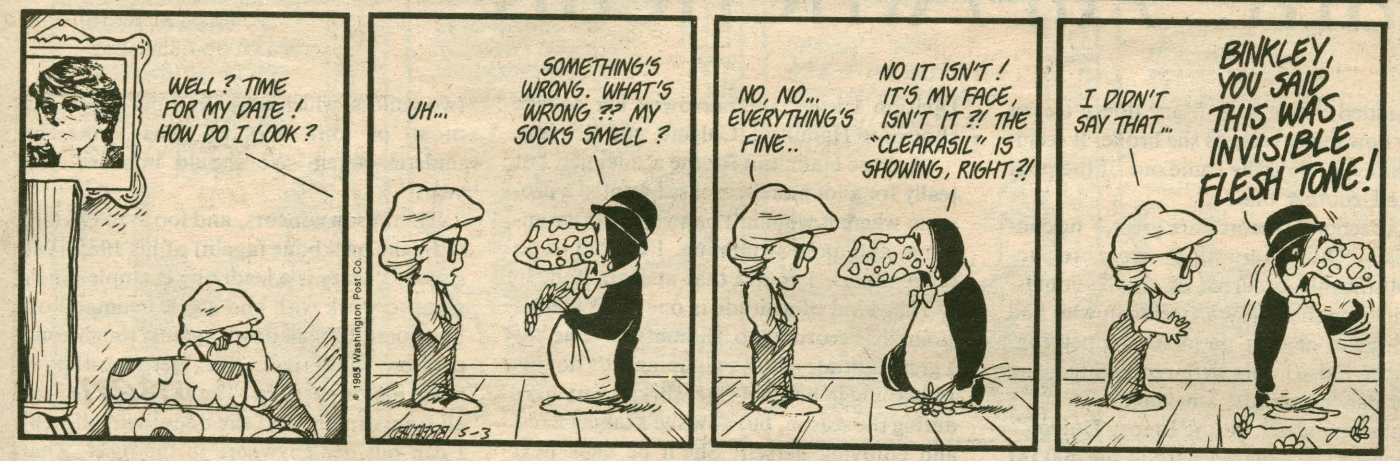

WELL? TIME FOR MY DATE! HOW DO I LOOK?
UH...
SOMETHING'S WRONG. WHAT'S WRONG?? MY SOCKS SMELL?
NO, NO... EVERYTHING'S FINE..
NO IT ISN'T! IT'S MY FACE, ISN'T IT?! THE "CLEARASIL" IS SHOWING, RIGHT?!
I DIDN'T SAY THAT...
BINKLEY, YOU SAID THIS WAS INVISIBLE FLESH TONE!
5-3
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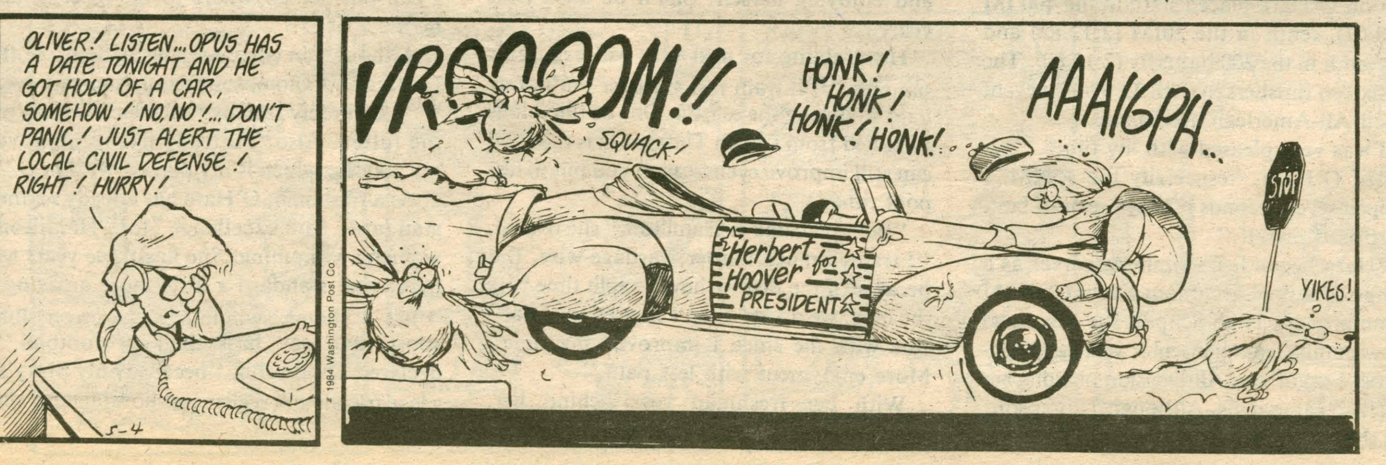

OLIVER! LISTEN...OPUS HAS A DATE TONIGHT AND HE GOT HOLD OF A CAR, SOMEHOW! NO, NO!... DON'T PANIC! JUST ALERT THE LOCAL CIVIL DEFENSE! RIGHT! HURRY!
VROOOOM!!
SQUACK!
HONK! HONK! HONK! HONK!
AAAIGPH...
STOP
Herbert Hoover for PRESIDENT
YIKES!
5-4
© 1984 Washington Post Co.

Personals

DMG—
Congratulations on a most adequate job — much ovandue! I am still in shock. Many thanks for...
Bostonian

Sabrin—
For all you radical-granola-feminist-communist-types, I do not surrender, but I sign. Was that you at the Foxy Lady?
T.P.

KK
Best of luck in TX and NM. Godspeed.

ETC—
Job well done!
—TZ

Jellybean Person,
Let's blow some bubbles this weekend.
Gwen

Roz—
You're the greatest!
XOXO

Kathy,
Happy Birthday!
—Toast

Texas Tanners—
Here's to Kaluah & waking up on the beach.
L & L

Lexan & Boys:
Get eed?

REH—
Sing your heart out. We love ya!
Minor Party Pals

C. rat —
yes.
b.w.o.f.

Claudia —
I'm thinking of you during the final weeks!
Love,
Andy

Pam,
Go to. Turtles are forever. Go to.
The Turtlenecks

MJM—
Happy Birthday Cutie!!
Jenny & Amy

Sarah—
Get well soon. The dorm needs you!

Youngone:
Na-Na-Na? Nuff-Nuff?
Neck

Bear—
Will you keep me company this weekend? My Entertainment crew's Away.

Beware—
We are no longer feeble!
A & J

Pete P.
Je Pense Que Tu Es Tres Beau.
—J.

Bob—
I want muscles!
Floor's Sidekick

Hey Adorable,
Yes, that's right, you! There are so many things...so much...you know what I mean? With friends like you, how could one possibly be bummed out? Gimme a kiss. Thanks.

Theresafishin—
blister in the sun, summer '85!
—P.

MCA—
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Men's lax almost Stover

By Brad Johnson

It was Stover all over for the men's lacrosse team this week. The Continentals racked up wins against Union and Oswego, relying on outstanding goaltending by Junior Keith Stover, who had 18 saves in both games.

"Keith really kept up in the Oswego game," said coach von Schiller. "He won the game for us, stopping shots from point blank range, boom-boom, right out in front. None of the long-ball stuff."

Stover is a throwback to the days of Kenny Howe, who anchored ancient Continental teams to impressive records. This year, Hamilton has ridden Stover to a 7-3 record, with two games left on the schedule, at home against Clarkson and Williams.

Stover has not been the only standout, however. Sophomore John Isaf has risen to the ranks of national stardom, registering thirty assists which placed him eighth in the nation for assists per game. Isaf takes a beating from behind the net from usually much larger defensemen, but manages to swivel the four-way hips to pass the ball out front.

"I get beat up out there," said Isaf, "but eventually we find a hole and take advantage of it. They (the defensemen) give me a lot of crap but I just ignore it and call for the scoreboard check. That shuts them up."

Scoreboard checks were not as frequent against Oswego on Tuesday as Hamilton registered a modest nine goals to Oswego's six. Leading 6-4 going into the fourth quarter, the Continentals scored three early goals to secure the slim lead.

At 3:02, Mike Mardiney scored on the assist to Tom Pastore, and 30 seconds later John Isaf put home an unassisted goal. Mardiney then set up Mike Fleisher for the ninth goal at 9:31. Oswego managed two goals in the quarter, but the comeback attempt fizzled out at the hands of Stover, who had nine saves in the second half.

Coach von Schiller said the team got "beat all over the place. They were a good team." Oswego scooped up 64 ground balls to Hamiltons 39, out shot the Continentals 45-39, and won eleven of eighteen face offs. Hamiltons extra man team registered only one goal in six attempts, but the man down team held Oswego to one goal in five attempts.

Hamilton has played excellent man-down defense this year, allowing only 16 goals in 50 attempts, (not including the Rochester game as statistics were not available.)

Against Union on Saturday, Mark Isaf shook off the cobwebs to score seven goals in a 14-9 win.

"It felt like the days of old," said Isaf, "pounding in goals you wouldn't believe" When I got our first two I knew it was going to be a big day. I had gotten some tips from "Eye" (Rob Lowe) and that really helped."

Mardiney was in the thick of things, as usual, scoring three goals and adding two assists. Steve Theall had two goals, Mike Fleisher tallied once, and John Isaf had a goal and four assists. (What else is new?)

The game was close at the half (Hamilton 6-5), but the Continentals blew it open in the third quarter scoring five goals. Isaf had three of them, and Mardiney and Fleisher got the other two. The Dutchmen only scored two goals in each of the last two quarters, primarily because of Stover and Martin Perkowski.

Perkowski who is listed at 6'1", 200 lbs, is an imposing defenseman who likes to punish opposing attackmen, and he did it well against Union.

"I like to get out there and bust heads," said Perkowski. "Coach von gives me a piece of gum and I get out there and chew it up along with those midgets with the tiny sticks. It's great."

Perkowski has two more games to masticate, against Clarkson on Saturday and Williams Sunday, May 11.

photo/Mary Colella

John Isaf gets himself out of trouble.

photo/Mary Colella

Big crowds continue to support deathball.

Mary O'Hara: All-American

By Mike Lombardi

When discussing the swimming accomplishments of Hamilton College Freshman Mary O'Hara, the operant word has to be "amazing."

O'Hara, a Larchmont, N.Y. resident, broke 11 Hamilton records this past winter and capped off her brilliant initial campaign by earning All-American honors in three different events at the Division III National Swimming and Diving Championships in Atlanta, Georgia.

"Mary O'Hara is without doubt one of the top athletes, male or female, on the Hamilton campus," commented Hamilton swimming coach Dave Thompson. "She was almost solely responsible for the improvement in the women's record."

That record, 6-3 (up from 4-4 the previous winter), was clearly helped by O'Hara's sparkling performances. Included in her 11 school marks is a time of 10:58 in the 1000 yard freestyle against St. Lawrence. "To put that in perspective," noted Thompson, "I did not have one male swimmer break the 11 minute mark in that event last year."

Additionally, her clocking of 5:21 in the 500 yard freestyle against Williams was also a significant feat according to Thompson, who added, "I'm sure Mary doesn't even know how many records she broke. It seemed that every time she came out of the pool she had another one."

"The school's records are great," he continued, "but her most notable accomplishments occurred at the Nationals. Considering that she's a freshman who had never swum against national competition, and over 100 schools were represented, her performance was just amazing."

Amazing indeed. At the Emory University Pool, O'Hara placed sixth in the 400 IM (4:40.01), tenth in the 20IM (2:12.82) and fourteenth in the 200 butterfly (2:13.80). The top sixteen finishers in each 32 women event gained All-American accolades.

"I was very pleased with my times," explained O'Hara, "especially the 400IM. I dropped seven seconds off my previous best. I surprised myself."

O'Hara began her swimming career as a youngster at the Larchmont Yacht Club. At Mammaroneck High School, she captained the swimming team her senior year, and copped All-League and All-Division plaudits her final two campaigns. Although Thompson feels she could have swum successfully at the Division I level, she narrowed her college choices to Hamilton, Colgate, and Kenyon.

"I chose Hamilton for the academics, but really for a lot more reasons. I wanted a program where it wouldn't be swimming, swimming, and more swimming. I wanted to do other things. I found that at Hamilton."

That kind of attitude is one of O'Hara's strengths according to Thompson. "She has a great attitude about swimming. It's not the only thing in her life. She worked very hard during the season, but now she's taking a rest and enjoying herself. She'll be back next year."

Her training for next year will begin this summer. "I'll train this summer but not as hard as during the season. One of the things I learned from Coach Thompson is that you can still improve even though you put in less pool time."

"Before I came to Hamilton," she related, "I trained much harder, yardage wise. But because of the fact we have to split time with the men, we do less than I'm used to. That's fine with me since I improved my times. More enjoyment with less pain."

With her freshman year behind her, O'Hara is excited for next year. "We lose two seniors, which could hurt our depth, but most of our scoring was done by underclassmen. We should improve next year."

Thompson concurs, and looks to O'Hara to be the backbone (again) of his 1985-1986 squad. "Mary is a leader by example. She's great to work with and a great competitor. She doesn't break down against tough competition. she thrives on it. Her versatility is really important ot us. The IM events require all four strokes, and she does them all well. I can put her anywhere in the meet. That helps."

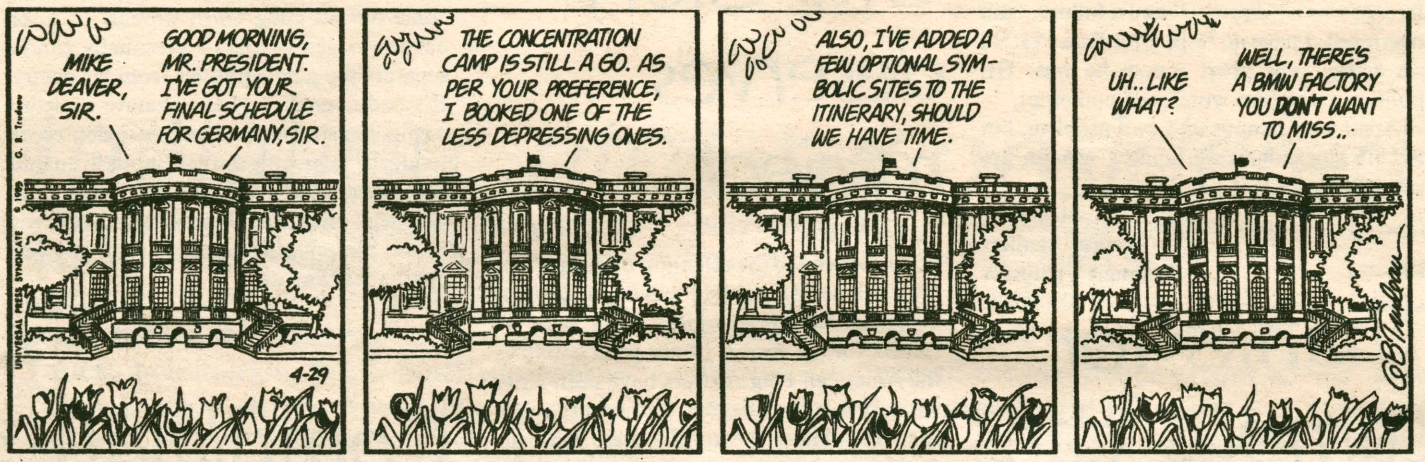
Although an encore seems difficult, both O'Hara and Thompson feel she can improve.

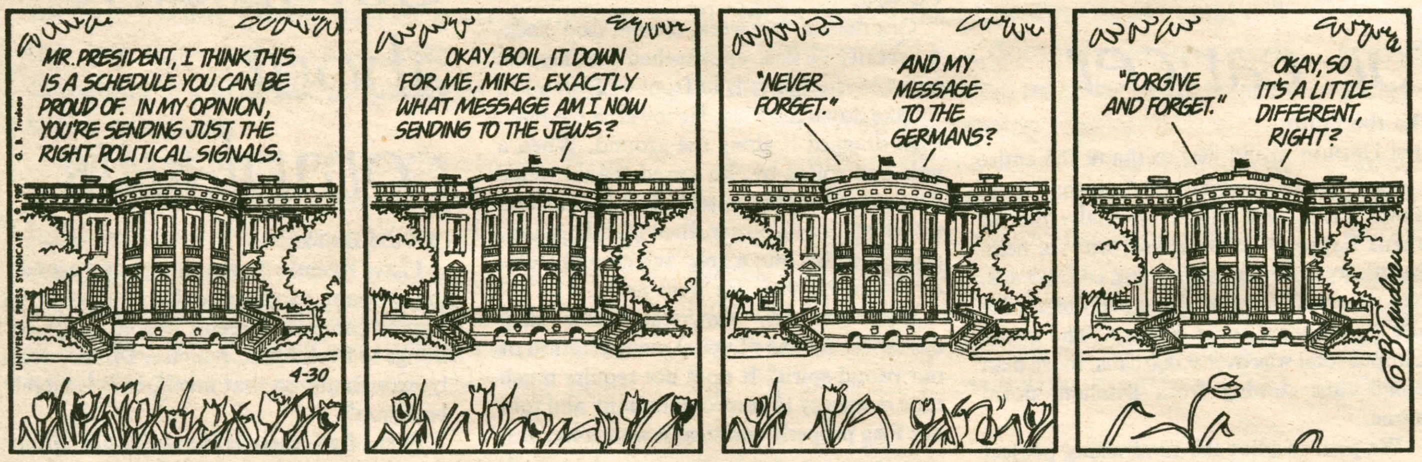
"I definitely feel my times should drop in the future. Also, I'd really like to improve my 200 fly, which is my biggest weakness."

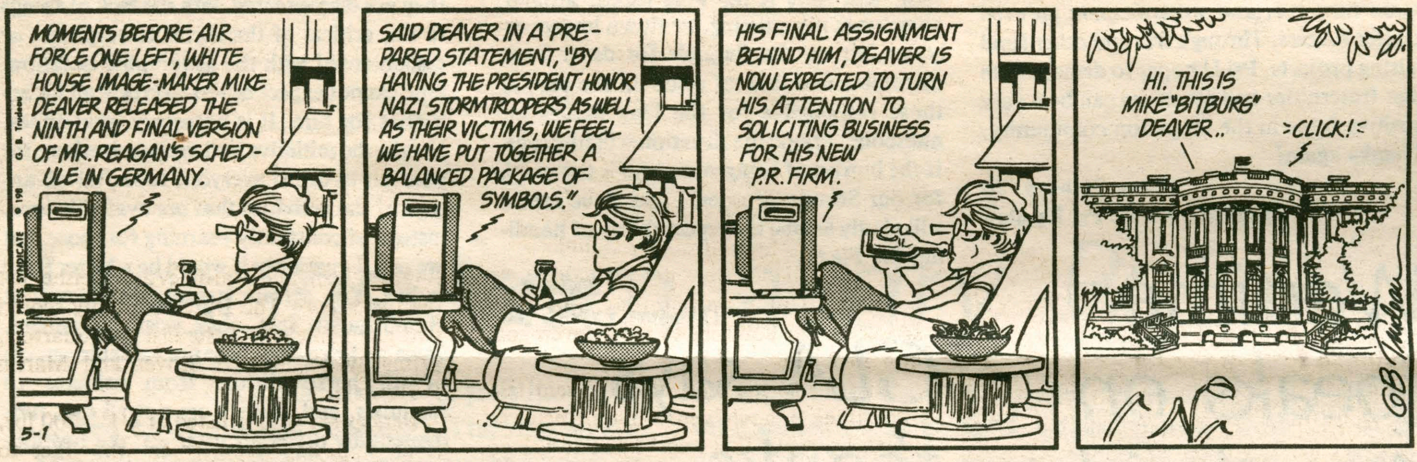
As a freshman, O'Hara has already set the standard for excellence for Hamilton women's swimming. She has three years to make that standard a little more amazing.

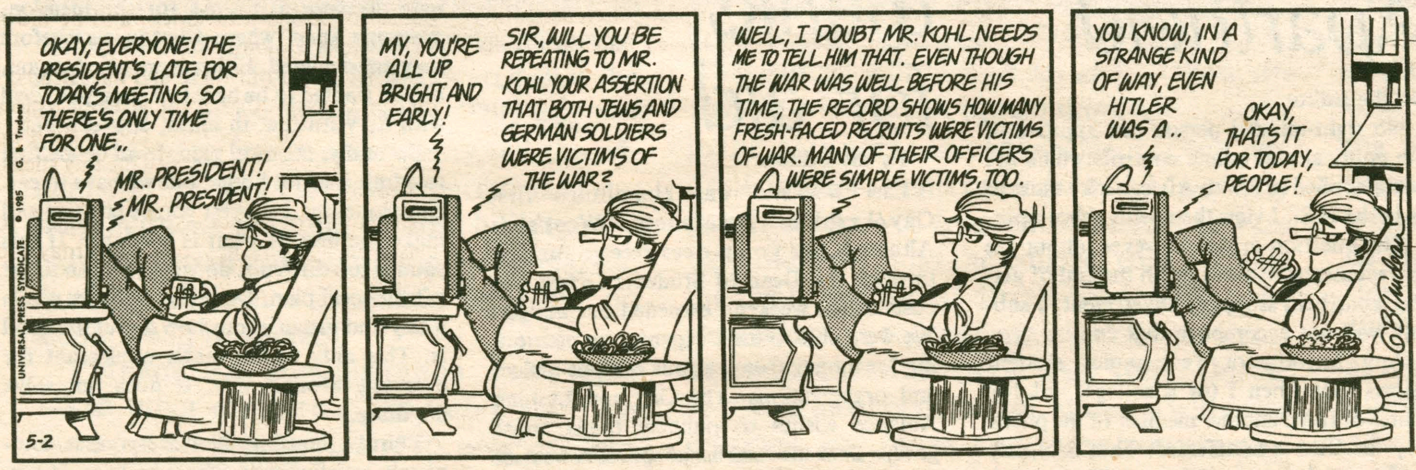
"It's a shame swimming is a less visible sport than say basketball or football," declared Thompson, "because only Mary's close friends will realize just how talanted she really is."

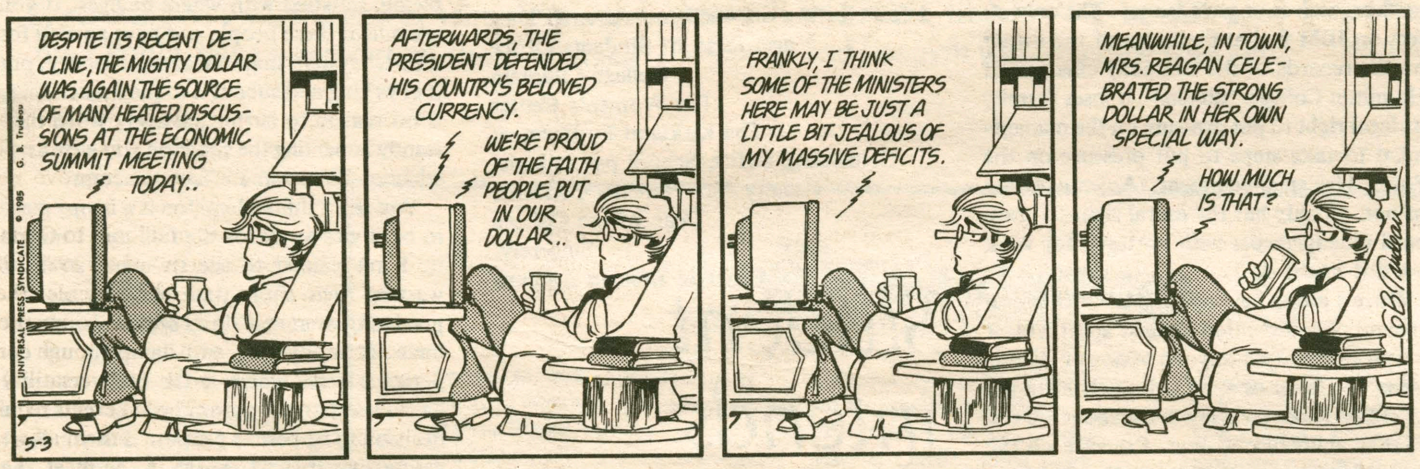
Doonesbury

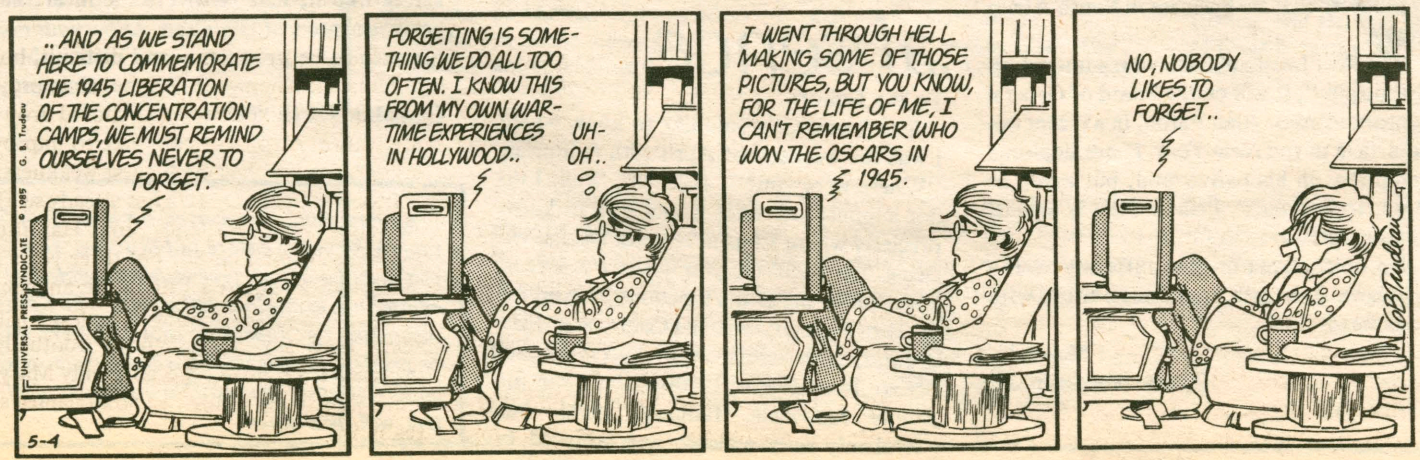

MIKE DEAVER, SIR.
GOOD MORNING, MR. PRESIDENT. I'VE GOT YOUR FINAL SCHEDULE FOR GERMANY, SIR.
G. B. Trudeau © 1985 UNIVERSAL PRESS SYNDICATE
4-29
THE CONCENTRATION CAMP IS STILL A GO. AS PER YOUR PREFERENCE, I BOOKED ONE OF THE LESS DEPRESSING ONES.
ALSO, I'VE ADDED A FEW OPTIONAL SYMBOLIC SITES TO THE ITINERARY, SHOULD WE HAVE TIME.
UH.. LIKE WHAT?
WELL, THERE'S A BMW FACTORY YOU DON'T WANT TO MISS..
©B Trudeau


MR. PRESIDENT, I THINK THIS IS A SCHEDULE YOU CAN BE PROUD OF. IN MY OPINION, YOU'RE SENDING JUST THE RIGHT POLITICAL SIGNALS.
G. B. Trudeau © 1985 UNIVERSAL PRESS SYNDICATE
4-30
OKAY, BOIL IT DOWN FOR ME, MIKE. EXACTLY WHAT MESSAGE AM I NOW SENDING TO THE JEWS?
"NEVER FORGET."
AND MY MESSAGE TO THE GERMANS?
"FORGIVE AND FORGET."
OKAY, SO IT'S A LITTLE DIFFERENT, RIGHT?
©B Trudeau


MOMENTS BEFORE AIR FORCE ONE LEFT, WHITE HOUSE IMAGE-MAKER MIKE DEAVER RELEASED THE NINTH AND FINAL VERSION OF MR. REAGAN'S SCHEDULE IN GERMANY.
G. B. Trudeau © 198 UNIVERSAL PRESS SYNDICATE
5-1
SAID DEAVER IN A PREPARED STATEMENT, "BY HAVING THE PRESIDENT HONOR NAZI STORMTROOPERS AS WELL AS THEIR VICTIMS, WE FEEL WE HAVE PUT TOGETHER A BALANCED PACKAGE OF SYMBOLS."
HIS FINAL ASSIGNMENT BEHIND HIM, DEAVER IS NOW EXPECTED TO TURN HIS ATTENTION TO SOLICITING BUSINESS FOR HIS NEW P.R. FIRM.
HI. THIS IS MIKE "BITBURG" DEAVER..
>CLICK!<
©B Trudeau


OKAY, EVERYONE! THE PRESIDENT'S LATE FOR TODAY'S MEETING, SO THERE'S ONLY TIME FOR ONE..
MR. PRESIDENT! MR. PRESIDENT!
G. B. Trudeau © 1985 UNIVERSAL PRESS SYNDICATE
5-2
MY, YOU'RE ALL UP BRIGHT AND EARLY!
SIR, WILL YOU BE REPEATING TO MR. KOHL YOUR ASSERTION THAT BOTH JEWS AND GERMAN SOLDIERS WERE VICTIMS OF THE WAR?
WELL, I DOUBT MR. KOHL NEEDS ME TO TELL HIM THAT. EVEN THOUGH THE WAR WAS WELL BEFORE HIS TIME, THE RECORD SHOWS HOW MANY FRESH-FACED RECRUITS WERE VICTIMS OF WAR. MANY OF THEIR OFFICERS WERE SIMPLE VICTIMS, TOO.
YOU KNOW, IN A STRANGE KIND OF WAY, EVEN HITLER WAS A..
OKAY, THAT'S IT FOR TODAY, PEOPLE!
©B Trudeau


DESPITE ITS RECENT DECLINE, THE MIGHTY DOLLAR WAS AGAIN THE SOURCE OF MANY HEATED DISCUSSIONS AT THE ECONOMIC SUMMIT MEETING TODAY..
G. B. Trudeau © 1985 UNIVERSAL PRESS SYNDICATE
5-3
AFTERWARDS, THE PRESIDENT DEFENDED HIS COUNTRY'S BELOVED CURRENCY.
WE'RE PROUD OF THE FAITH PEOPLE PUT IN OUR DOLLAR..
FRANKLY, I THINK SOME OF THE MINISTERS HERE MAY BE JUST A LITTLE BIT JEALOUS OF MY MASSIVE DEFICITS.
MEANWHILE, IN TOWN, MRS. REAGAN CELEBRATED THE STRONG DOLLAR IN HER OWN SPECIAL WAY.
HOW MUCH IS THAT?
©B Trudeau


.. AND AS WE STAND HERE TO COMMEMORATE THE 1945 LIBERATION OF THE CONCENTRATION CAMPS, WE MUST REMIND OURSELVES NEVER TO FORGET.
G. B. Trudeau © 1985 UNIVERSAL PRESS SYNDICATE
5-4
FORGETTING IS SOMETHING WE DO ALL TOO OFTEN. I KNOW THIS FROM MY OWN WARTIME EXPERIENCES IN HOLLYWOOD..
UH-OH..
I WENT THROUGH HELL MAKING SOME OF THOSE PICTURES, BUT YOU KNOW, FOR THE LIFE OF ME, I CAN'T REMEMBER WHO WON THE OSCARS IN 1945.
NO, NOBODY LIKES TO FORGET..
©B Trudeau

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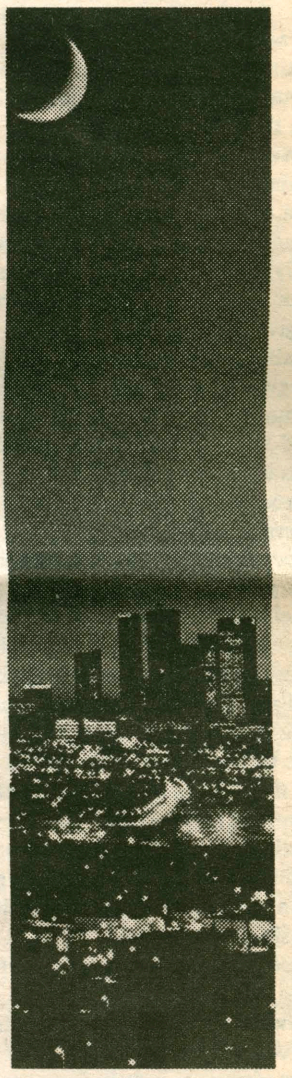
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Letters

A friendly warning

To the Editor:

I make this plea as a fellow student, student Advisor and conscientious human being. It is time for you all to step back and evaluate your process of initiation and your treatment of pledges. This is not only for their safety and edification , but out of respect for the rest of the community and for the ultimate well-being of your fraternities and sorority. I write this not to condemn, but to beg you to evaluate yourselves.

Please, ask yourselves some questions. Begin with the basics: What is the fraternity/sorority striving to accomplish through its hazing-intiation process? I don't know the answer; I've never been a member. But perhaps you are testing the pledges' commitment, maybe it is to inspire greater camaraderie among members, maybe you strive to foster a certain image of your house, or it may be all for a good laugh. I am confident that your goals are valid. Now ask yourselves some questions about how you are acheiving those goals.

First of all, is what you are doing legal? (Are you forcing or pressuring minors to drink?) Are your pledges' health and basic physical safety in jeopardy? (Bartenders cannot give alcohol to a person who is recognizably intoxicated— do you?) Are you infringing on the rights of the rest of the community by your noise, obscenity or demo? Do you clearly set limits to your activities *before* you begin? Are you fostering constructive character growth in your brothers and sisters?

Some of you have quietly finished the initiation process, and some have yet to begin. I understand that each individual pledge *chose*, probably after a lot of mature thought, to be a member of your organization. Each therefore has accepted to participate in and bear responsibility for the acitons of the fraternity or sorority. But as older, initiated brothers and sisters, don't you have the responsibility to treat every individual in an edifying way, not one where their human dignity, personal rights and bodies are in danger? Don't we all have that responsibility?

Please, don't write back to attack me, because I am not attacking you. Just ask yourselves some basic, honest questions. It's in everyone's best interest.

I pray for your safety.

Thank you,
Marjorie Sa'adah '86

Ezra Pound denegrated

To the Editor:

In an editorial last week, *The Spectator* deplored the lack of attendance at the conference "in honor of" Ezra Pound. I applaud it. Pound may have been a great poet, but he was also a fascist and an Anti-Semite. If he had had his way a large percentage of the Hamilton College population would have been treated with hatred and contempt. I treat him and his memory in the same way. Anything which is a "disgrace" to Ezra Pound is a victory for those who believe in freedom and equality. I cannot speak for others who did not attend the conference, but I did not attend it because I would not want to do anything which might be in the least bit symbolic of "honoring" a fascist.

Let me make one thing clear— I do not object to people holding a conference about Ezra Pound. I am a firm and strong believer in both the first amendment and academic freedom. If people want to talk about the poetry or politics of a fascist they have that right. By the same token, we have the right to ignore such conferences. And if the conference was a "disgrace" and a failure, I am overjoyed. I have no respect for Ezra Pound, no matter how great a poet he was. His politics make him worthy of contempt.

Apathy on campus may be a problem, but in this particular case, apathy was an appropriate response.

Sincerely,
Arthur Sanders
Assistant Professor

Thanks for campus cans for cancer

To the Editor:

Psi Upsilon would like to thank the entire campus for a very successful Cans for Cancer Fund Drive. We would especially like to thank Kappa Delta Omega sorority for helping us organize the project and collect cans. We were able to raise about 600 dollars for the American Cancer Society. The entire campus total was over 9,000 cans, more than 3,000 cans coming from Dunham dorm alone.

We plan to pilot the fundraising project again next year,and we anticipate an even greater success. Through this and other fund raising projects, Psi U hopes to demonstrate that fraternities and sororities can be a very positive force in the Hamilton community. Thanks again!

Dave Stookey '86
President, Psi of Psi Upsilon

Wertimer speaks on Apartheid

To the Editor:

No right-minded person can approve of the political and ethnic controls which are being applied in South Africa. Like most of us in the U.S., I view them with abhorrence.

The question arises, however, about the correct means to accomplish the end of getting apartheid stopped. Divestment, I submit, will not accomplish that end.

Any introductory economics student knows that when I (or a college) sell 100 shares of IBM, another member of the public buys it. IBM is unaffected. That company neither receives or pays money. The only effect on IBM is that the name of the owner on the records of the company changes. If Hamilton College "divests", it loses thereby its legal right to put pressure on the management to take steps to put pressure on the South African government. (Anyone, owner or not, already has the moral right to bombard managements with protests, for what good it might do.)

Once a group has captured the high moral ground of indignation against apartheid, it would appear that anyone opposing divestment is in favor of apatheid. Such is not the case. Divestment will not bring about the end of that abhorrent system. Pressure on the companies that do business in South Africa might.

The Rev. Leon Sullivan, who authored his "principles", is still on the Board of General Motors. Author Alan Paton, in a recent op-ed article in the *New York Times,* deplored conditions in his native land, but asked us " not to pull out." Bishop Tutu is against divestment.

Do not abandon the suffering South Africans. Feel with your heart; think with your head.

Sincerely,
Sidney Wertimer, Jr.

Old Glory deserves respect

To the Editor:

It has come to the attention of myself and others that the Security Forces of Hamilton College blatently demonstrate a lack of respect for the symbol of our great country: the American Flag. Letters have been written, complaints logged, but nothing has changed. Allow me to elaborate with an example:

One fine day last week, around six o'clock, a Security Officer approached the flagpole between the cannons in front of Sigma Phi to take down the Flag. He lowered the Flag, then dragged it along the ground. When a golf ball rolled by, he tossed the unfolded Flag onto the cannon, picked up the ball and returned it to its owner, then literally wadded up the Flag into a heap and casually tossed it into his van. He went away.

How can any American show such disrespect for the physical manifestation of our proud spirit? It does not require much time or energy to respect ceremony and fold our Flag properly and treat it with consideration. Not only is the Flag tossed around, sometimes it is missing, or flown improperly, or left on the flagpole for days. Such disrespect and lack of pride on the part of those responsible for the Flag makes me nauseous. I hope the situation will improve. If the burden of being American is too much for our Security Forces, I and three others will gladly asume the reponsibility of handling the Flag.

Sincerely,
Theodore Parrish '86

GLA says thanks for aid

To the Editor:

Last weekend was Hamilton's first Gay/Lesbian Awareness Weekend. Although our group does receive funding through the Dean of Students Office, the costs of the weekend exceeded our budget. We were able to meet expenses by petitioning for money from various campus offices and organizations. The Gay and Lesbian Alliance wishes to publicly thank those groups since the final list of sponsors was not definite before the weelkend's events. They are: Dean of Students Office

College Chaplain
The Women's Center
The Kirkland Endowment
Counseling Office/School psychologist
Faculty for Women's Concerns
Dean of the College

Sincerely,
The Gay and Lesbian Alliance

Student intends absence

To the Editor:

The *Spectator* would like to know where I was the weekend of April 19th (editorial, "Where were you?", 4/26/85). Well, I do not suppose the staff would like to know precisely where I was as it is not all that exciting, but I will tell you where I was *Not*. I was *not* at any of the functions planned for the Ezra Pound Centennial Conference. Ezra Pound, as described in the *Spectator* itself ("Ezra Pound: Poet or Politician?" in the *Winter Magazine,* January, 1985), was "virulently anti-semitic" and believed in "the 'essential fairness' of Hitler's goals." While I am shocked to see the Spectator come out all gung-ho in support of a self acknowledged fascist, I personally cannot separate the man's politics from his poetry. It's bad enough we have to have a picture of him hanging in the library; we don't need to glorify him with a weekend in his name. My absence was a conscious decision, not an apathetic one. For whatever reason the rest of the campus stayed away, I am not very upset that they did.

Sincerely,
Eric T. Cooperstein '85

Complaint about complaints

To the Editor:

I have recently become aware of the amazing amount of complaining that goes on around campus. It seems people search for things to exploit and criticize. Do they really hate Hamilton that much, or is it merely boredom?

First of all, there is the social life. Either they are discontented with the lack of things to do, critical of the social atmosphere, or discontented with the geographic isolation. One cannot expect others to create all his activities for him. It is necessary, sometimes, to take the initiative and *make* something for yourself to do. If everyone took full advantage of the activities that *are* available here, instead of constantly yearning for those that are not, I guarantee it would be a better place to live. Yes, certain stereotypes do exist at Hamilton, in fact, they exist everywhere. Once we learn that there are valuable aspects of all personalities, from athletes to feminists, and that we are not all that fundamentally different after all, the hostility may decrease a bit. As for the location, everyone knew where Clinton was before they matriculated. Either it appealed to you, or you wanted to be here bad enough to deal with it. With that in mind, appreciate it.

Secondly, the meal plan. I will be the first to admit it is not home, but we have to eat. Consequently, I suggest you be creative and make the best of what is available. If this sounds too difficult, do what you can to get off the meal plan. Do not go to three meals a day and groan about how awful the food is. This only makes meals unpleasant for everyone around you. It does not solve anything.

Thirdly, housing. Not everyone is completely satisfied with where he lives. If you are one of these people and have an idea for a better system than the current lottery, put it in writing and submit it to the deans. There is no reason to suffer passively while constantly lamenting the situation you were forced into. Take some effective action.

You see, I think Hamilton is a happy place to be. I was away for the fall, and I missed it. I am pained to see so many students wasting their short time here by not appreciating what they do *as opposed to do not* have. It annoys me and dampens my experience here, which is the main reason I wrote this letter. I assume you all made the decision to be here. I propose that you start acting like it, and resolve to look at the positive aspects of Hamilton. Allow your experience to be productive and memorable.

Sincerely,
Christina White '87

Letters must be received no later than 5 pm the Monday before publication. All letters must be signed, typewritten, doublespaced and not exceeding 300 words. The Spectator does not guarantee that all letters will be printed. Names will be witheld from signed letters upon request. No anonymous letters will be printed.

Editorial

Initiation rites reconsidered

As certain as the rites of spring bring leaves and fallacious assurances of the last of the winter snow, we are also painfully aware of another ritual faithfully conducted annually: fraternity initiation. While much of the practice is shadowed from the public eye under the rationale of preservation of the "secret society," some of this barrier is eroded when the personal safety and even lives of individuals are put into jeopardy as a result of these practices.

We've all heard the horror stories from abroad where tragedy has resulted from poor judgement by fraternity and sorority members during the annual rite of passage. The recent incident in which a fraternity pledge was badly injured while being led through Root Glen blind-folded is representative of such poor judgement. While *The Spectator* cannot prove that this accident was a direct result of "initiation practice," if indeed it was not, the result was still the same: a student could have lost his life through the erroneous errors of friends and the untimely slip of a foot.

"Accidents will happen" does not appease the bitterness of the question "how could this have happened?" Nor does it heal the wounds of the victim. Something must be done to prevent this from happening again.

A cognitive choice to be "careful" next time simply is not enough. There shouldn't be a next time if everyone uses their heads. Greek members have to modify their initiation practices to insure that they are fulfilling their intended purposes without endangering the lives of prospective members. The esponsed virtues of "brotherhood" can be attained without irresponsible activities or "hazing."

Other incidents will inevitably occur without public acknowledgement due to the sheltered nature of these activities. But personal injury — whether it is the result of being coerced into drinking, vandalism, kidnapping, etc. — is still public in nature; it creates an atmosphere where the propensity for danger increases and the community at large suffers. If initiation rites are to continue — as indeed they will for as long as the Greek organizations exist — the members and pledges should be *acutely* aware that the benefits of membership are sorely diminished by the threat of personal injury.

Lessons from a dry Pub

And so it ends for now. The pub has been closed down until classes end. The reason for this decision according to the message sent to a stunned campus, was that the"incontrovertible evidence" had been uncovered that the pub had been serving minors. This was not news to many in the community but the administration was evidently spurred into action. Without warning, without buildup, the pub was closed down until the end of classes. Actually, Bristol will remain open but no alcohol will be served.

Perhaps the administration could have taken other measures. The Pub could have been put on probation and its policies closely scrutinized until the end of school. A warning could have gone out to those charged with ensuring that the Pub adhere to state law on alcohol consumption. Other options were available but they were not, probably with good reason, chosen.

This period will give us an idea of how life may be when and if the drinking age goes up. in the state next year. Maybe people will just drink in their rooms or elsewhere. Many may go off campus to frequent the many private bars that surround the college, thus increasing the likelihood of drunk driving offenses, something the college certainly does not want. The third alternative is the least likely. Unable to obtain alcohol in Bristol, students will cease drinking and move into more constructive areas. Maybe the library will be filled to capacity and the gym will overflow with people becoming physically fit.

If so, the outcries of students and others inconvenienced by this shutdown will be ill founded. It would show, if indeed students ceased gathering socially with alcohol in their company, that the proposed rise in the drinking age will not be the great burden many believe it will be. If the reaction of students is not to drink farther from the Hill and thus be more likely to drive drunk, or if the reaction is for minors to cease breaking the law, then it will bode for the next few years at a nearly dry Hamilton. Unfortunately, a knowledge of human behavior, points to the prospect that this will not be the case and perhaps some of those other alternatives should have been attempted.

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COLUMBIA
SCHOLASTIC
PRESS ASSOCIATION

Events

Friday, May 3

- Men's Varsity Baseball at Empire Classic. Glens Falls.
- Lecture sponsored by Faculty for Women's Concerns Kirner-Johnson Red Pit (Room 109) 4:00 pm.
- "He and She", Cabaret performed by Debbie Stapleton and Patrick Griswald. 8:00 pm.
- Samuel Kirkland Film Society Presents: *Cars That Eat People.* Science Auditorium. 8:00 and 10:00 pm.
- Samuel Kirkland Film Society presents: *Gentlemen Prefer Blondes* and *Bugs Bunny Cartoons.* Kirner-Johnson Auditorium. 8:00 & 10:00 pm.
- Concert. Ed Sweeney, Folksinger. Sponsored by Program Board. McEwen Coffeehouse. 9:30 pm.

Saturday, May 4

- Women's Track & Field at States. Hartwick.
- Men's Varsity Baseball Empire Classic at Glens Falls.
- Women's Varsity Lacrosse at States.
- Men's Track & Field at Colgate Open. 1:00 pm.
- Men's Varsity Lacrosse vs. Clarkson. Home. 2:00 pm.
- Senior Recital. Robert Hager, tenor. Chapel. 3:00 pm.
- Newman Mass. Father John Croghan. Kirner-Johnson Red Pit (Room 109). 6:30 pm.
- Hamilton College Orchestra Concert. Chapel. 8:00 pm.
- "He & She." Cabaret performed by Debbie Stapleton and Patrick Griswold. Emerson Literary Society. 8:00 pm.
- Samuel Kirkland Film Society Presents: *Gentlemen Prefer Blondes* and *Bugs Bunny Cartoons.* Science Auditorium 8:00 & 10:00 pm.
- Foreign and Fine Film Society Presents: *Cars That Eat People.* Kirner-Johnson Auditorium. 8:00 & 10:00 pm.

Sunday, May 5

- Women's Track & Field at States. Hartwick.
- Men's Varsity Baseball Empire Classic at Glens Falls.
- Women's Varsity Lacrosse at States.
- Men's Varsity Golf at NESCAC. Williams.
- Chapel Service. Rev. Jeffrey Eaton. Chapel. 10:30 am.
- Newman Mass. Father John Croghan. Chapel. 1:00 pm.
- Student Concert. Chapel. 3:00 pm.
- Campus-wide Student Art Show Opening and Reception. Sponsored by Student Arts League. BCC 2nd Floor Lounges. 4:00-6:00 pm.
- Samuel Kirkland Film Society presents: *Gentlemen Prefer Blondes* and *Bugs Bunny Cartoons.* Kirner-Johnson Auditorium. 8:00 & 10:00 pm.
- Foreign & Fine Film Society presents: *Cars That Eat People.* Science Auditorium. 8:00 & 10:00 pm.

Monday, May 6

- Men's Varsity Golf at NESCAC at Williams.
- Senior Fellowship Lecture. Pamela Bond '85, "Evolution of Gastrointestinal Hormones in Vertebrates: Studies in the Turtle." Science Auditorium. 4:10 pm.
- Film sponsored by the Comparative Literature Department, *Love and Death.* Kirner-Johnson Auditorium. 8:30 pm.

Tuesday, May 7

- Emerson Art Gallery Art Exhibition Opening: Senior Art Show (closes May 26).
- New Mass. Father John Croghan. Chapel. 12:00 Noon.
- Men's Varsity Baseball vs. Utica. Home.
- Faculty Meeting. BCC Dwight Lounge. 4:10 pm.
- Senior Fellowship Lecture. Robert Ricigliano '85, "Nuclear Deterrence vs. Conventional Defense in Central Europe: The More Effective Alternative for U.S./Nato Security." Science Auditorium. 8:30 pm.
- Concert. Hamilton College and Community Oratorio Society and College Choir Present: Bach Mass in B Minor. Admission $4.00. Student/Senior Citizen $2.00. 8:30 pm.

Wednesday, May 8
Class and Charter Day

- Convocation. William Roerick '34, "The Hamilton Quality." Chapel. 11:00 am.
- NOONMUSIC Concert. Hamilton College Jazz Ensemble. Bristol Campus Center North Terace (alt. location, 2nd floor Lounges)). 12:30 pm.
- Barbeque. Bristol Campus Center North Lawn. 12:30 pm.
- Fun & Games. Bristol Campus Center North Lawn. 1:30-5:30 pm.
- Clark Prize Contest. Chapel. 1:30 pm.
- Slide Presentation sponsored by the Outing Club. *Look What We Did.* Kirner-Johnson Red Pit (Room 109).
- Wednesday Night Live in the HUB featuring Mark Sherman, humor and music. BCC. 9:30 pm.

Thursday, May 9

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- Senior Fellowship Lecture. Adam Harder '85, "Narrative Nesting: Writer's Foul Play With Readers?" BCC Dwight Lounge. 8:00 pm.
- Samuel Kirkland Film Society Presents: *Sterile Cockoo.* Science Auditorium. 8:00 & 10:00 pm.
- Foreign and Fine Film Society Presents: *Blackmail.* Kirner-Johnson Auditorium. 8:00 & 10:00 pm.

Commons Carnival Weekend. Sponsored by the Program Board.

Friday, May 10

- Commons Carnival Weekend (see box at end
- Alumni Council Meetings (see separate Schedule).
- Last Day of Classes
- Men's Track & Field at NYSCT & FA at Fredonia
- Spring Concert. Buffers and Special K. Chapel. 7:00 pm.
- Concert featuring Luther "Guitar Junior" Johnson and trhe Magic Rockers with Special guests. McEwen Quad. 9:00 pm.
- Samuel Kirkland Film Society Presents: *Sterile Cuckoo.* Kirner-Johnson Auditorium. 8:00 & 10:00 pm.
- Foreing and Fine Film Society Presents: *Blackmail.* Science Auditorium. 8:00 & 10:00 pm.

Saturday, May 11

- Commons Carnival Weekend (see box at end of listing)
- Alumni Council Meetings (see separate Schedule)
- Men's Track & Field at NYSCT & Fa at Fredonia.
- Art & Craft Exhibit and Sale. McEwen Quad. 12:00 Noon
- Man's Varsity Lacrosse vs. Williams. Home. 2:00 pm.
- Newman Mass. Father John Croghan. Kirner-Johnson Red Pit (Room 109). 6:30 pm.
- Jazz Festival featuring Steve Fisherman Band and Others. Commons Quad.
- All-Campus Bar-B-Que. Commons Quad.
- Concert. College Hill Camerata. Chapel. 8:00 pm.
- SK Film Society Presents: *Sterile Cockoo.* Science Auditorium. 8:00 & 10:00 pm.
- F & F Film Society presents: *Blackmail.* Kirner-Johnson Auditorium. 8:00 and 10:00 pm.

Sunday, May 12

- Chapel Service. Rev. Jeffrey Eaton. Chapel. 10:30 am.
- Newman Mass. Father John Croghan. Chapel.
- List Musical. List Recital Hall. 4:00 pm.
- SK Film Society Presents: *Sterile Cockoo.* Kirner-Johnson Auditorium.
- F&F Film Society Presents: *Blackmail.* Science Auditorium. 8:00 & 10:00 pm.

Miscellaneous

- ALL LIBRARY BOOKS DUE MAY 19th. Seniors: returning books earlier insures a cleared record for graduation. Underclassmen: overdue fine is $2 per book.